Vol. XCIX.—No. 1292] SEPTEMBER 19, 1928 [Registered at the G.P.O. as a Newspaper

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The BYSTANDER

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FOR THE GUMS

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The Bystander, September 19, 1928 No. 1292. Vol. XCIX

The BYSTANDER

BY LEON HERON

"LIGHT BAGGAGE ONLY"

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Tobacco and Cigarettes
PLAYER'S
NAVY CUT.
N.C.C. 463.

A MORNING DRIVE AT BALMORAL *Topical*

The King and Queen out driving at Balmoral, where they are spending their annual holiday, and where the King is taking the opportunity of getting some shooting. Although accommodation at the Castle is rather limited, Their Majesties have been entertaining a succession of guests

Who, When and Where

BY THE BYSTANDER IN SOCIETY

The Princes in South Africa

ALTHOUGH the five months' tour in South Africa which the Prince of Wales and the Duke of Gloucester begin next week at Mombasa has been arranged as a sporting holiday, there will be a certain number of official functions, more particularly in those Dependencies which the Prince of Wales was unable to visit when he was in South Africa before. But the amount of the travellers' luggage showed that these functions will not be numerous. Uniforms need many trunks. No two young men off for a five months' tour ever took less baggage, I should imagine, than the Prince and his brother. But saddlery and other equipment for big game shooting, I understand, are to be bought after landing.

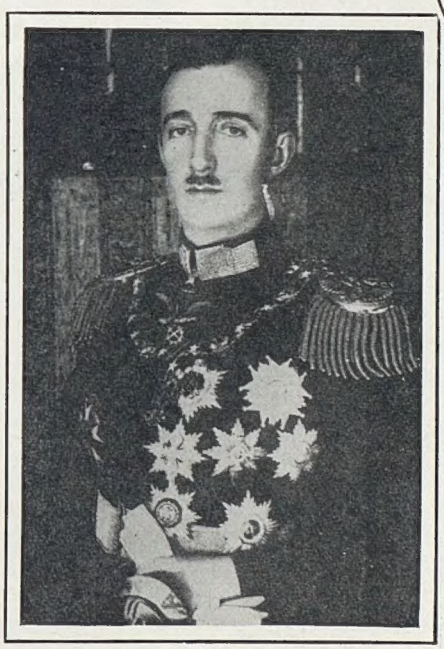
Soon after their arrival at Nairobi the Duke of Gloucester, who is attended by Mr. E. Brook, the famous big game hunter, will go off for a hunting expedition on his own, the Prince of Wales meeting him later on. Then they will hunt and shoot, gradually making their way southward to spend Christmas with the Earl of Athlone and Princess Alice at Cape Town.

The Prince of Wales has had a very strenuous time for the last two years or so. In fact, as someone said not long ago, "H.R.H. is the nearest approach to perpetual movement in the human kind." There is scarcely a part of the kingdom in which he has not fulfilled some public function, and if anybody kept an account of the mileage he has travelled by rail, car and aeroplane, it would certainly amount to many thousands of miles.

Central News

A ROYAL VISITOR

Princess Marthe of Sweden, who is on a visit to Their Majesties at Balmoral. She is the second of the three daughters of Prince Charles of Sweden and a sister of the Crown Princess of Belgium



KING ZOGU I *Keystone*

The latest portrait of the newly crowned King of the Albanians. Prior to accepting the Crown and changing Albania from a Republic to a Monarchy, he led a most adventurous political life

The Scottish Season

ONLOOKERS AT THE GREAT BRAEMAR, ABOYNE

Topical

CAPTAIN THE HON. MALCOLM BOWES-LYON WITH PATRICK AND DAVID FORBES, THE HON. ELIZABETH FORBES-SEMPILL AND MISS JOYCE LINDSAY AT ABOYNE

Sport and General

LORD AND LADY GLENTANAR AT THE ABOYNE GAMES

Topical

McLACHLAN OF McLACHLAN AND BRIGADIER-GENERAL CHEAPE AT THE OBAN GATHERING

Five months' absence from post-bags which fill his engagement book with duties for every day, and the greater part of which will be spent in the open air, will come as a relief and rest to the busiest young man in the kingdom.

A Chance for Statisticians

PEOPLE who possess that sort of brain which revels in statistics can give you figures about anything, but, so far as I know, not one of them has yet given us any approximate idea of the total amount of money spent by English visitors, say, at Deauville or the Lido during August. Judging by what one hears of prices from the returned nut-brown brigade, that amount must be prodigious. When you add to this the money spent by English people on the Riviera, both in the winter and summer seasons, at the Brittany and Belgian seaside places in the summer, in Switzerland, both in summer and winter, in Italy, and now, in an increasing amount each summer, in Germany, the total would make our Victorian ancestors gasp and gasp.

Central News

LORD AND LADY DUNEDIN AT THE ABOYNE GATHERING

This year, too, foreign watering-places have had even more English people than usual. Aix-les-Bains, I hear, has been crowded, as well as other French places where one goes to cure one's aches and ills. But one interesting thing is the return to favour of Baden-Baden.

Once upon a time Baden-Baden was the Monte Carlo of Europe, except that it combined a course of waters with the gambling tables. The villains with Dundreary whiskers in mid-Victorian novels were generally met by the innocent be-crinolined heroine at Baden-Baden, where they made a hazardous living by cheating at the tables or "plucking pigeons," likewise with Dundreary whiskers.

All the *fine fleur* of English and French society flocked there, together with Russian grand dukes, Austrian archdukes, and petty German sovereigns and princelings by the dozen. No fashionable novel, either French or English, was complete without a description of the cosmopolitan *haute monde* at Baden-Baden.

After the Franco-Prussian War its social glories departed, because the gambling tables were abolished. Now, after the lapse of over fifty years, Baden-Baden seems to be

at its Height

HIGHLAND GATHERINGS AT AND OBAN

Topical

COLONEL AND MRS. ALASTAIR MALCOLM AT THE OBAN GATHERING

Central News

THE KING AND QUEEN WITH THE DUKE AND DUCHESS OF YORK ARRIVING AT THE BRAEMAR GATHERING, WHERE THEY WERE GIVEN A GREAT RECEPTION

creeping back to popularity with English people as a "cure place." Lady Ludlow has been one of the many who have had a "cure" there this summer.

A Princess Pulls the Strings

THE PRINCESS EUDOXIA OF BULGARIA, who recently paid a visit to Balmoral, is a connection of the King, her grandfather having been a cousin of Queen Victoria. Her grandmother was that wonderful old lady, Princess Clémentine, a daughter of King Louis Philippe, who pulled

Topical

BRIGADIER-GENERAL AND MRS. HAMILTON AND FAMILY AT ABOYNE

Sport and General

A GROUP INCLUDING MR. COCHRANE OF BALFOUR, MR. AND MRS. D. G. COCHRANE AND MISS BURNETT AT ABOYNE

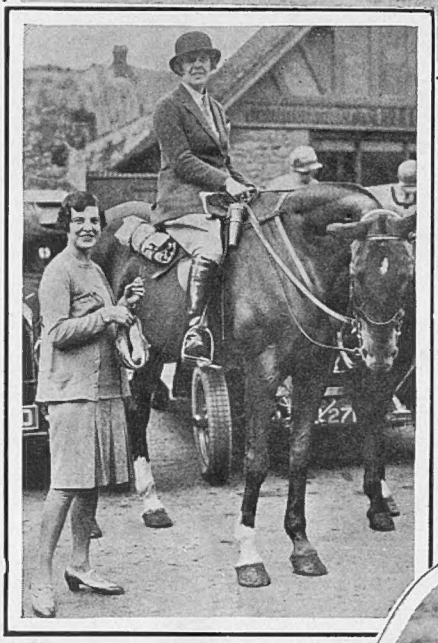
diplomatic strings in Central Europe for years. She pulled them so effectually that it was she who actually placed her youngest son, Ferdinand, on the throne of Bulgaria by cleverly working in the interests of Austria in that region.

The assent of the Austrian Government to the proposal that the much be-ringed and be-scented young Army lieutenant, Prince Ferdinand of Saxe-Coburg, should be Prince of Bulgaria was tepid enough, but his mother's cleverness, and his own, kept him on the most wobbly throne in Europe for thirty-one years, twenty-one of which he was Prince, and the remaining ten King.

Sport and General

IN THE WEST COUNTREE

A group of spectators watching the play on the West Somerset Polo Club's picturesque ground at Minehead. The photograph shows Miss Vincent (left), Mrs. Pat Vincent, Lady Blanche Douglas, Baron F. de Tuyll, and Mrs. M. J. Kingscote



Dennis Moss

A HUNTING OCCASION

Mrs. Thomson (left) and Mrs. Campbell face the photographer with smiling grace. The photograph was taken at the recent meet of the Devon and Somerset Staghounds at Dunster

It was nine years after her son's election to the Bulgarian throne before Princess Clémentine's ceaseless *démarches* at Vienna, St. Petersburg, and Constantinople brought about the recognition of his position by the Sultan of Turkey. This and his recognition by Russia were absolutely essential to the consolidation of his rule.

His abdication left his son, Boris, a bachelor King, on the throne.

A New Note in Biography

You will often hear the learned in such matters declare that novelists do not make good biographers, because, by the very nature of their craft, with them the imaginative is apt to dominate the subjective. Mr. Ralph Straus proves the fallacy of this argument in his *Dickens: A Portrait in Pencil* (Victor Gollancz: 16s.) Perhaps it is because he is a novelist that you close this book with a vivid and living presentment of Dickens in your mind.

Steeping himself in Dickens and *Dickensiana*, and having had access to much new material, Mr. Straus has done what would be outside the power of the ordinary biographer. From the mass of material at his command he has built up the character of his subject precisely as a novelist builds up a character in fiction from his personal knowledge and his observation of mankind. The result is a living figure which emerges from no other biography of Dickens, not even from the monumental *Life* by John Forster. To your Bystander, at any rate, this strikes an entirely new note in biography.

Brit. Illus.

IN THE CRICKET FIELD

Mr. A. P. F. Chapman, who will captain England's Test Team in Australia, with Mrs. Chapman, who accompanies the visitors. It is to be hoped that the result of the Test Matches will be "ashes" and not sackcloth

Central News

TWO "BROTHERS OF THE ANGLE"

Two distinguished devotees of the art beloved of Izaak Walton. On the left, Lord Allenby is seen fishing Benchill Water, near Stanley, in Perthshire, and on the right, the Marquess of Zetland is seen at Pitlochry Pool in the same district

The Real Dickens

There's a prodigious amount of nonsense talked about Dickens. People who have never read one of his books will tell you he is vulgar and crude. Ultra-modern young men and women will lift expressive eyebrows and murmur, "How truly Victorian!" should you venture to mention the name Micawber, or quote Mr. Mantalini, Sam Weller, or Uriah Heep. And your true Dickens lover, nine times out of ten, in his imagination creates a demigod of his beloved author. But in Mr. Straus's pages we have a man of ordinary flesh and

L.N.A.

AFTER THE CEREMONY

Major Wardlaw Ramsay photographed after his marriage to the Hon. Mrs. John Codrington, only daughter of Lord and Lady Saltoun. The wedding took place at St. Mary's, Cadogan Street

blood, gifted with genius, indomitable courage, and a capacity for ceaseless labour, yet swayed by a sense of the theatre even in his daily life—a man sometimes irascible, rather prone to take offence, but a lovable man.

Mr. Straus says in his foreword that Dickens "lived a sort of exaggerated novel himself," and he shows how this atmosphere grew out of Dickens's childhood, the success of his books, and his innate passion for the theatre—a passion which undoubtedly hastened his death. In such a life there were shadows as well as high lights. Mr. Straus has touched upon the shadows only so far as they concern the development of his subject—a happy and effective discretion one would advise other biographers to imitate.

Myself, I think Mr. Straus has rescued the real Dickens from beneath the pyramid of "lives," "recollections," and "biographies" under which his actual personality has lain buried. It is a book which will cause much discussion, but it will appeal to all Dickens lovers.

A GLOUCESTER WEDDING *Topical*

The Hon. Anthony Pelham, the fifth Earl of Chichester's younger son, photographed after his marriage to Miss Babara Taunton at St. Peter's Church, Newnham, Gloucestershire

A SOCIETY MARRIAGE *L.N.A.*

The Earl of Bective and Lady Clarke, whose marriage took place yesterday (Tuesday) at the Brompton Oratory. Lord Bective is heir to the Marquess of Headfort

A Travelling Theatre

THE Arts League of Service Travelling Theatre Company have completed rehearsals in preparation for their seventh Scottish tour. The first week will be spent in the Isle of Arran, at the invitation of the Duke and Duchess of Montrose, after which they will travel to Aberdeenshire. Among the places to which they will pay return visits is Tarland, the home of the Marquess and Marchioness of Aberdeen. The city of Aberdeen, Edinburgh and Glasgow will also be visited, and the tour will finish by Christmas Eve. The plays in their programme include a Molière, a Shaw, and one by Henri Ghéon.

A SEPTEMBER ENGAGEMENT

Miss Mary Meriel Gertrude Talbot has become engaged to Mr. Geoffrey John Orlando Bridgeman, M.C.

TO MARRY IN UGANDA

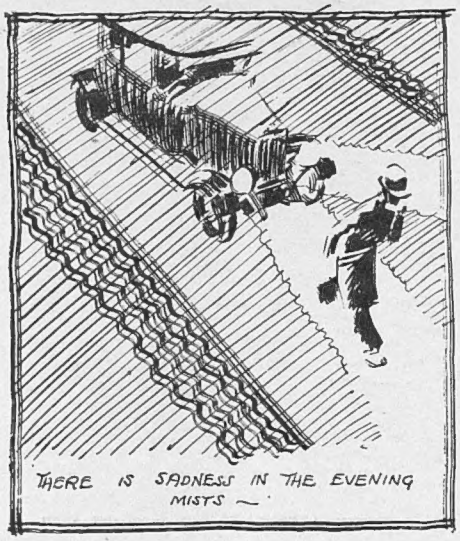
Miss Margaret Dibble, whose marriage to Major (local Lt.-Col.) R. B. L. Harvey will take place in Uganda

Photographs *Hay Wrightson*

MISS ROSEMARY CLERK

The daughter of Sir George and the Hon. Lady Clerk, who is to be married to Capt. Francis Law, M.C., Irish Guards

BYSTANDER COMMENTS



Sketches by Howard K. Elcock

Evening Mist——

Season of mists and mellow fruitfulness. . . . While our world is undoubtedly fruitful and mellow it seems ungracious to grumble at the mists of autumn. There is sadness in the evening mists as they lie, white, still, and ghostlike, along the valley at the end of shortening days. They remind you of poignant facts—that Hobbs has scored his last century of the season and that the village boys have (probably) annexed your last greengage.

——And Morning Haze

Yet there is nothing so heartening and jolly as the silver haze of a mid-September morning. A fairy gauze hangs like a gossamer curtain over garden and hedgerow. The very spider's web, new made, across the stable door is a jewelled filigree. And as you tramp the stubble field, gun in hand, the fairy curtain slowly lifts and the great red sun comes riding through, filling your world with a mellow, golden light. The traditional sadness of early autumn seems, to say the least of it, rather unnecessary.

Happy Beginnings

Autumn is not the approaching end of all things. It can be the time of happy beginnings. (You needn't even be sad about Hobbs, because Hobbs and Sutcliffe are going to make piles of centuries in Australia.) If we are to do jolly things we can begin any time. "Start your year in Jan, my lad," says the calendar. "Start it in April," hisses the tax-mulcting gentleman in his well-known sinister tones. But if I wish to start my year in September, the time of new top-hats and freshly replenished tuck-boxes, why shouldn't I?

Looking Forward

Whether you consider the whirr of the partridge or the thud-thud of the punted ball the most delectable of sounds, there are good things in store for you. Brown October will bring the rocketing pheasant, and then the Motor Show will be on you before you know where you are, with its wealth of new models and fascinating gadgets. You may find new saloon bodies with billiard-table attachments and shower-baths complete, for all I know. So if you have any autumnal tears, prepare to dry them now . . .

Let Us *Dis*praise Famous Men

My likes are many and my dislikes are few. Consequently, when I have one of my rare hates I feel entitled to have a good one. Generously and with enthusiasm, then, I hate what I consider to be the most unpleasant literary type of to-day, the mud-slinging quasi-biographer, the person who says: "Here is a great name. Come, comrades, let us smirch it!" The type, whom I may refer to under the general name of Mr. Smircher, always throws his bit of dirt, of course, in the sacred name of Truth. ("Ah, Terrewth!" said Mr. Chadband.)

What is Truth ?

"What is Truth?" said jesting Pilate. The wisest and best of us do not know for certain. But if our Mr. Smircher undertakes to tell the truth about any great man, you may guarantee that what he produces is some unsavoury irrelevance, as though the wart on Oliver's nose were the whole truth about Cromwell. The latest victim of this kind of thing is Charles Dickens, and any outburst of indignation on the part of Dickens-lovers will only have the effect of giving the writer all the publicity that he desires.

Pooh, Sir!

Let him be assured, however, that whoever is hurt, it will not be Dickens. Dickens will remain as wholesome as the Christmas dinners in Pickwick, as English

as the inn where Sam Weller polished the hessians, or the green where Dumkins and Podder played cricket. England robbed of Dickens might still be a fine place, but it would hardly be my England—the blessed land where a stout, spectacled gentleman drank cold punch, and when the great wind went roaring round the sign of The Dragon. "Pooh, sir!" said Mr. Micawber upon a certain occasion—aptly, adequately, and with finality. "Pooh, sir!" And that will be all to-day, thank you.

Noises Off!

THE arrival of a new play in which the wind is alleged to blow so realistically as to give the audience all the sensations of a storm at sea reminds me of the triumphal progress of stage effects and of development of "Noises Off." Gone are the days of Mr. Crummles's pump and the mouldy backcloth that did duty as the battlement of Elsinore, Juliet's Balcony, and Uncle Tom's Cabin. Progress has travelled in entirely the opposite direction. If we do not have an adequate earthquake or a competent railway smash for our money we are disappointed. But does acting, as acting, improve as compared with our greater skill in reproducing, say, a volcanic eruption or the Derby? That is decidedly another question, and one which is certainly open to much heated argument.

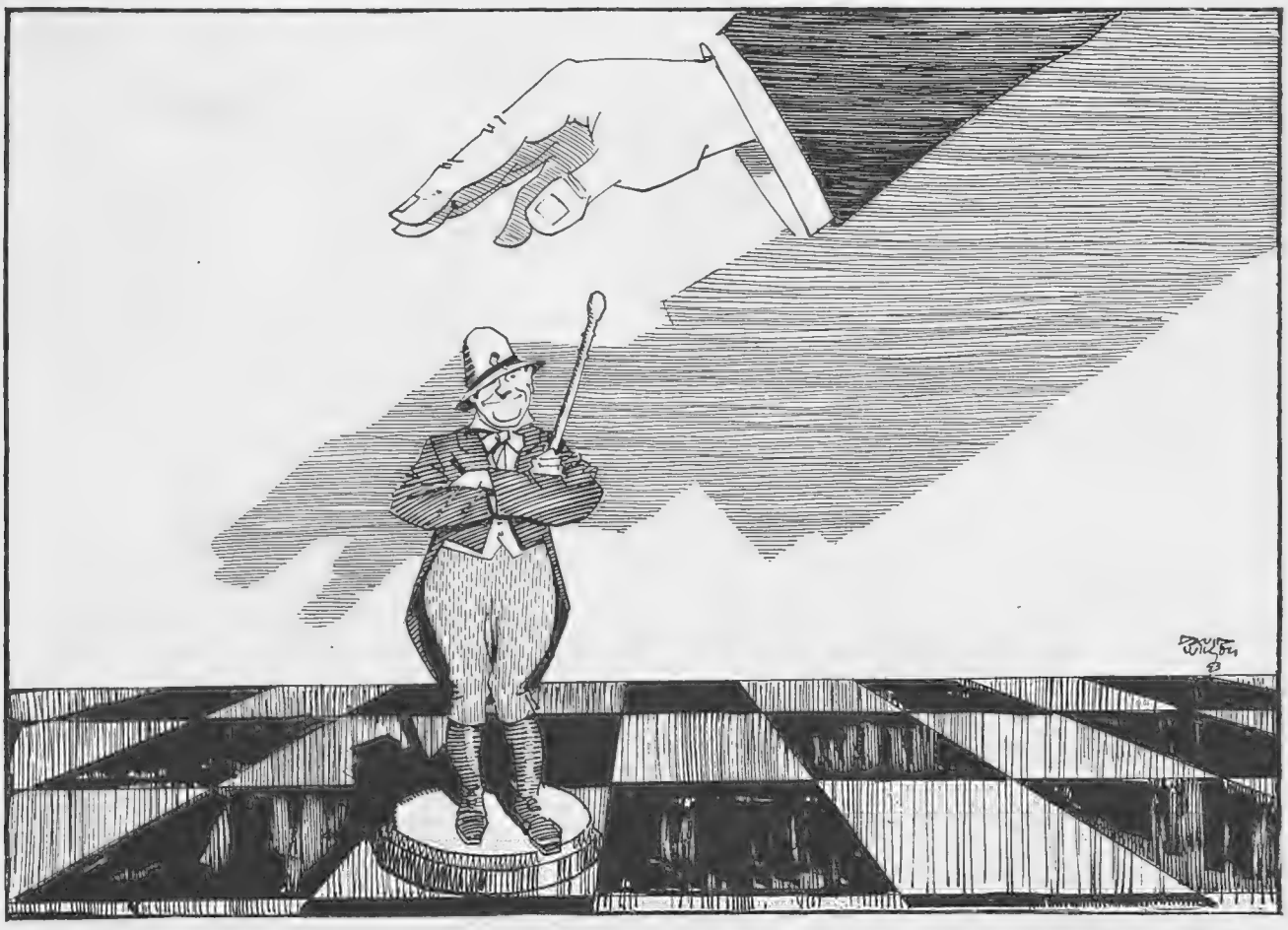
IF WE DO NOT HAVE AN ADEQUATE EARTHQUAKE WE ARE DISAPPOINTED—

The Handy Man

WHEN a handicraft is replaced by machinery it is always very sad. Increased efficiency is gained, but a certain human touch is lost. The elaborate mechanical device (say) which gives us the thrilling effects in a melodrama is wholly admirable, but what of the "noises off" man of the old days? Was he not a craftsman and an artist? When he gave us the galloping hoofs of Black Bess (with coconut shells); when he let the snow fall on the baby in Trafalgar Square; when he made the storm into which the squire's daughter was turned out at midnight, was he not, I say, a supreme artist? *O tempora! O mores!*

Scots Wha Haen't

I HOPE no blood will be spilt over Mr. Robert Lynd's gentle and disarming assertion that Scotsmen are only Irishmen after all. He says that the carefulness and earnestness for which the Scot is famed are really the Irish peasant virtues. As for the Irishman's fecklessness and happy-go-lucky outlook, Mr. Lynd first of all denies them. Secondly, he blames them, if they exist, on the English. So we are to believe that while the Irish taught the Scots to save bawbees, the English taught the Irish leisure and laughter. A horrible accusation? No. If I could teach the nations to laugh I should consider myself the world's greatest conqueror.



By David Wilson

THE U.S.A. PRESIDENTIAL ELECTION—IS "PAT" A "PAWN IN THE GAME"?

TURF NICKNAMES By "The Tout"

That affectionately refer to those popular racing celebrities, Major Mark Weyland, Mr. ("Bunny") S. B. Leigh, the well-known owner, and Major W. V. Beatty, the famous Phantom House trainer of Newmarket

Racing Notions

By CARBINE

Bravo, Fairway!

EVERYTHING was rose-coloured for the prodigious crowd on the Town Moor on St. Leger Day. We revelled in autumnal weather of the finest order—and the favourite won the big race! Besides, there were several other well-backed winners, so for once in a way the bookmakers and not the backers wore glum faces at the end of the afternoon. Although I had placed my faith in Cyclonic, believing he would probably stay better than the favourite, I was glad to see Fairway prove himself the best colt of the year after all the troubles which beset him in the first half of the season. It is usually a mistake to form prejudices in racing. I was prejudiced against Fairway because his sire had never previously given us a really good stayer. The St. Leger proved that I had done Phalaris an injustice. Not the slightest flaw could be detected in Fairway's staying powers, and he came out to win his race in the style of the really good horse he undoubtedly is when at his best.

Continental Effort

IF Fairway had not been at the top of his form last week the St. Leger would have gone out of the country. I admire M. Wittouck for the persistency with which he endeavours to carry off the chief prizes of the English turf. One of these days his efforts are sure to be rewarded, and nobody will begrudge the sporting owner a substantial success. I remember him telling me as far back as the Epsom meeting that Palais Royal II would certainly do well at Doncaster. The colt had been tried to be better than Bois Josselyn at even weights, and he ran well up to that form on the Town Moor. Indeed, there was a moment in the race, about a quarter of a mile from the end, when I thought that Palais Royal II was going to do the trick. He had obviously got the better of Cyclonic, and Fairway seemed to be involved in a little difficulty. But as soon as the favourite got a clear run he quickly altered the aspect of the race, and scored decisively enough. M. Wittouck still thinks his colt would have won had the ground been softer. Perhaps he will be given a chance of outstaying Fairway in the Ascot Gold Cup. The prospect of the next meeting of the English and foreign cracks is something well worth waiting for, and I hope Felstead will be able to join issue with them at Ascot.

A Well-run Race

ONE pleasant feature of the St. Leger was that the race was run without any of those untoward incidents which sometimes mar these big events. It is true Gordon Richards declared that Marconigram would have made a better show but for being nearly brought down just as he was making his finishing effort. This minor mishap, however, would not have occurred but for the jockey in question trying to squeeze through an impossible opening instead of taking his colt on to the outside. There was no possible excuse so far as I could perceive for such animals as Flamingo and Buland. Neither stayed the course, and the same has to be written about Gang Warily. This colt is likely to develop into a fancied candidate for one of the important autumn handicaps. People are already talking of his good chance of winning the Cambridgeshire, but if you back him for that race you must be prepared for the risk of Mrs. Drummond's colt going first for the Duke of York Handicap at Kempton, and picking up a rather prohibitive penalty by winning. To judge him by his performance last week, Gang Warily is an ideal colt for the Kempton course.

"Tote" Plans

WHILE at Doncaster I was glad to have the opportunity of studying the elaborate plans which have been drawn up under the direction of the Race Committee for remodelling the enclosures to accommodate the totalisator. I must give the Doncaster people the credit for looking ahead in a most enterprising and clear-sighted fashion. I could find no real fault with the plans they have in contemplation. They are not working in the dark, for their surveyors have had the advantage of closely observing the arrangements at Longchamp, and to some extent they have fashioned their plans on the system now prevailing at the premier French racecourse. It is proposed to take in another eight or nine acres of land at the back of the stands, which means that the existing road will be incorporated in the course, and a new thoroughfare will take its place.

A Fine Filly

APART from the St. Leger I think the most interesting of all the races last week was that for the Champagne Stakes. A two-year-old filly so rarely proves herself better than the best colts of her age that the victory of Arabella was one of the most notable events of the sporting year. You must also take into consideration the important fact that Joe Childs had never been on the back of Arabella before he rode her in this race. This week the interest of racing people will chiefly centre in the delightful Western meeting at Ayr, the best of all the Scottish fixtures alike from the sporting and the social standpoints. **Banstar** may carry top weight to victory in the Ayrshire Handicap on Thursday, and backers of **Fire Engine** in the Ayr Gold Cup on the following day are likely to get a good run for their money.

Another "Derby Day" at Doncaster

A FIGHTING FINISH *G.P.U.*

Fairway (on left), Palais Royal II and Cyclonic fighting for the lead close to the winning post in the St. Leger. Fairway, the favourite, succeeded in beating the French horse by a length and a half, Cyclonic being third

A TRUE PROPHECY

The above caricature shows Lord Derby, the owner of Fairway, and Frank Butters, the trainer. The fact that it originally appeared in our issue of *last* week, September 12, certainly goes to prove that our artist could be wise *before* the event!

ENTER THE FAVOURITE *Sport and General*

Lord Derby's Fairway (T. Weston up) being led in after winning the St. Leger. Starting favourite at 7 to 4 against, Fairway proved himself a true son of Phalaris by the turn of speed he showed when hard pressed

Doncaster: Popular Personalities Seen on

L.N.A.

LORD AND LADY HILLINGDON AND LADY STANLEY

Sport and General

W. EARL, LORD LASCELLES AND PRINCESS MARY

Photographs

LADY DOROTHY MOORE AND COMMODORE TALBOT PONSONBY

LORD D'ABERNON AND THE HON. GEORGE LAMBTON

L.N.A.

MRS. MORRIS AND LORD GLANELY IN THE PADDOCK

The weather for the famous Doncaster meeting on the Town Moor did not fail to live up to its excellent reputation for the summer, enormous number of visitors, and the fact that the favourite fulfilled the hopes of his supporters

the Course and at the Bloodstock Sales

British Illus.

THE HON. MRS. BEATTY AND LORD WILLOUGHBY DE BROKE

British Illus.

MRS. HUME WALLIS, LADY HILLINGDON, THE HON. GEORGE LAMBTON AND LORD FURNESS

L.N.A.

MRS. SOFER WHITBURN AND THE AGA KHAN ON LEGER DAY

Topical

LORD STANLEY BEING CONGRATULATED ON FAIRWAY'S VICTORY

Alfieri

LADY COMPTON VYNER AND CAPT. McDONALD BUCHANAN

and visitors were able to enjoy the racing and to visit the Bloodstock Sales under ideal conditions. Leger Day attracted an by scoring a well-earned victory added to the success of the meeting in no small measure

By HARTLEY CARRICK

JUDGING from the sensation that a novel recently published has caused, it seems there will be the very Dickens to pay.

. . . . . .

A SPORTING scribe says there is too much ankle-tapping at Soccer. Nephews, now returning to school, have also done a certain amount of uncle-"tapping."

. . . . . .

IT is announced that Lord Birkenhead is retiring from political life. Never mind: things might be worse.

. . . . .

WHILE we applaud the cricketing exploits of Hendren, Mead, and Woolley for scoring 3,000 runs apiece, we regret that no journal has commented on the numerous village umpires who have secured their 100 wickets.

. . . . .

Guide (to tourist): "This is where the Duke of Venice used to live."

Tourist: "I don't believe it; it's just another of your artful Doges.

. . . . .

WE read that many chemists charge exorbitantly for their drugs. Well, if you want morphia money, you must pay for it.

. . . . .

"CAN you tell me if Miss Smith is at home? I am just chancing my luck."

"I'm sorry, sir; your luck's *out!*"

"WHY don't you answer me, Bobby, when I speak to you,"

"I can't, mummy; I've got a pepperment in my speech."

. . . . . .

FROM a provincial paper:—"The Chairman said the defendant had not a lug to stand on." Doubtless, those in court exclaimed, "Ear, ear."

. . . . . .

A READER wants to know what the interior of the Athenæum Club is like. Let him spend half an hour in Euston Station.

BURNING THOUGHTS

By FRED BUCHANAN

THE MISTRESS (*taking stock*): "The coal is very low again, Elsie. This lot seems to have gone extraordinarily quickly"

THE MAID (*taking umbrage*): "Yes, Mum. Just *scuttled* away, 'asn't it!"

WINSOME WINSTON

(Brick-laying is Mr. Winston Churchill's latest hobby.)

Some maintain the world will soon be ending,
I don't care a "tupp'ny," dear old Hicks,
Here's some news, all other news transcending,
Winston Churchill's busy laying bricks!

Tales are being published that the farmers
Haven't enough straw to thatch their ricks,
Well, it may be true, but why alarm us?
When Winston Churchill's busy laying bricks!

Someone, I'm informed, has swum the Channel,
The effect on me is absolutely nix;
I don't mind if your aunt wears red flannel,
Now Winston Churchill's busy laying bricks!

Do not boast you're fishing up on Dee-side,
That at Clacton, or at Deal your cousin "clicks,"
Or whether you've been sailing by the seaside,
While Winston Churchill's busy laying bricks!

I don't want to hear about Novello,
I don't want to hear about Tom Mix,
Tunney may be quite a highbrow fellow,
But Winston Churchill's busy laying bricks!

And I'll wager, later, when his care is
Focused once again on politics,
Then against his ancient adversaries,
Winston will be busy throwing bricks!

. . .

A MOTORIST who was recently accused of having no licence sent a cheque in payment of the fine. Unfortunately for him, however, he soon found out that it was only his licence that was endorsed.

BY HOWARD K. ELCOCK

BURYING THE HATCHAT

Photographs Stage Photo Co.
A dramatic scene which includes the whole cast. Jack Randall (Ballard Berkeley) and Mollie Easton (Ann Trevor) are seen on the left, while on the right M. Duvall (Franklin Dyall) adds a sinister horror to the background

THE DEVIL'S HOST

Two Scenes from the New "Thriller" Play at the Comedy

A strenuous moment, in which Howard Chandler (James C. Aubrey), Paul Morrison (Marcus Barron), Madge Carson (Adrianne Allen), and Allison Barker (Lyonel Watts) are concerned. Everyone appears "slightly interested"

LONDON NIGHTS' ENTERTAINMENTS

KNIGHT ERRANT

AT ST MARTIN'S THEATRE

Produced August 15, 1928

By "JINGLE"

Illustrations by MACMICHAEL

IT all sounds like a fairy tale. The curtain rises and shows us the hall-sitting-room of a country house belonging to a Mr. and Mrs. Preston, who are away from home. It is 10 p.m. Someone is knocking at the front door. As the knocking is not answered, the caller adopts what is, I believe, the quite unusual course in nice circles, of breaking a window and climbing through in order to answer the door to himself. Thus we meet Mr. Billie Denver (Mr. Hugh Wakefield). Having let himself out again, he reappears a few moments later carrying in his arms a lovely girl who is quite unconscious. It appears that he was motoring along the road at thirty, forty, fifty—(or whatever the policeman says)—when the young girl, of the name of Cecilie, darted across his path. He jammed on his brakes and gallantly turned a somersault into the adjacent ditch, while the fair girl fainted away from the shock.

BILLIE had understood from Cecilie that she lived at the house he had so strangely entered, but it now appears that she is really the housemaid from next door, or thereabouts, in full flight from the hounds of justice. Her mistress had a loving-cup of great value which someone stole and then hid in Cecilie's box, and, of course, everybody thinks she is the thief, when she is not. Billie, mindful, no doubt, of the sweet old story of Joseph and brother Benjamin, believes her at once. So far so good. But now we have the embarrassing situation of a pretty housemaid alone in a strange house with an attractive young gentleman at ten o'clock at night, and you know what the funny men are likely to say about it. So Cecilie is made to explain that she is not a real housemaid, but a young lady who could not find any other sort of job. That naturally straightens out the tangle and shuts the opposition up, because, as everybody knows, a young lady is above suspicion.

BILLIE has telephoned for a taxi from the nearest railway station to replace his splintered car, and he undertakes that when the cab arrives Cecilie shall accompany him to London—to his mother's house, of course, everything about him being correct and in good order. While they are waiting for the taxi all sorts of things happen in the strange house. To begin with, Uncle Ephraim Tucker arrives unexpectedly from Singapore to see his nephew Preston, and the only way in which Billie can hope to cover up his unwarranted intrusion into the premises is to pass himself off as Preston. At the same time he hands Cecilie his signet ring, to be worn the plain side up, so that she will look like a respectable married woman, and can be passed off accordingly as Mrs. Preston.

Stage Photo. Co.

THE PROFESSOR IN TROUBLE

Ephraim Tucker (Frederick Leister) accuses the meek Professor Winthrop (E. Vivian Reynolds) of being a dangerous criminal. The police sergeant and constable (Alfred Wild and Ronald Culver) register official scepticism, whilst Billie Denver (Hugh Wakefield) seizes the opportunity to administer comfort and cheer to Cecilie Cairn (Norah Robinson)

AFTER Uncle had been put to bed, Mr. and Mrs. Fenton arrive. They had been spending the evening with a nobleman who lives at the big house up the road, and could not be put up for the night. So they were given the key of Mr. Preston's house and told to go in and make themselves at home. Mr. Fenton brings with him a suit-case which is the image of that which Billie carries around with him, so that the one may very well be mistaken for the other—an error that promptly occurs as part of the plot. Mr. and Mrs. Fenton appear to be people of unimpeachable respectability. They are correctly dressed for the evening, and the tale they have brought with them is so plausible that we all swallow it easily. But so many things in life are not what they seem, and it transpires that the Prestons are among them.

THE richest fun in the piece is got out of a bag of dynamite. It seems that, unknown to everybody present, Professor Winthrop has rented the house temporarily, in the absence of the owners, because he has learned that it is built on the site of an old Roman villa, and he wants to do a bit of excavating in the cellar with the least possible inconvenience to other people. It will be necessary for him to use a small charge of dynamite, and every now and again he flits across the stage, when no one else is about, worrying because his dynamite has not arrived.

WHEN the Professor has gone back to his cellar, Billie and Cecilie return to the hall-sitting-room. Suddenly there is a knock at the door. On opening it Billie is rather surprised to find an amiable and nice-spoken young man, who hands him a suit-case very similar to the other two that are playing such prominent parts in the farce, and tells him it is full of dynamite, and must on no account be dropped carelessly, or it will most certainly explode with quite disastrous results.

THE young man has hardly left the place before a door slams violently, and Billie and Cecilie are panic-stricken for fear the shock should react on the dynamite. A moment later there is another fearful knock at the front door, and for a second Billie is satisfied that his last moment has come. But it was only the amiable young man, who had come back to say he will call for his suit-case in the morning. Still, the imaginary possibility of seeing a fellow creature blown to pieces naturally keeps the house rocking with laughter. Of course, we know there is no real danger. No management could very well sacrifice a full-grown actor every night in this way, even in the cause of art. Besides, the explosion would damage the theatre too much.

UNCLE TUCKER and the Professor do not get on at all well together, and Uncle decides to go and camp out somewhere else. By this time the dynamite has been deposited in the front garden for safety's sake. Uncle does not know about that, and in his hurry to shake the dust of the place from his feet he accidentally kicks the valise. A noisy explosion follows, and Uncle reappears all blackened and moth-eaten, to the huge delight of the audience. The probabilities are rather strained throughout the story, but it is no less amusing on that account.

JINGLE.

Venice en Fëte

BY HELEN McKIE

Some impressions by our artist in and about Venice. In the recent Regatta all the old state gondolas, heavily decorated with gilt, turned out manned by gondoliers in wonderful old costumes. The Grand Canal was a magnificent sight, crowded with spectators, and with the houses and palaces decorated with flags and rich silk hangings

J. C. H. Balmain

A SCOTTISH OCCASION

A group taken on the first tee at North Berwick. Sitting: The Rt. Hon. James Parker Smith, Mrs. Mure and Lord Knaresborough

A Famous First Tee

By DELL LEIGH

North Berwick.

ONE of the most curious phenomena—showing up dear old Britain at her best—is the fact that you or I or anybody, arriving from goodness knows where, can walk on to the first tee at the Old Course here on a September morning, pay nothing, sweep everyone aside contemptuously, and tee up the ba'. Because the first two and the last two holes of this historic and staggeringly fashionable golf course belong to "the public"; are in fact, "common" ground, upon which you can do your damnedest. I hasten, of course, to add that no man born of woman has ever been known to do such an outrageous thing, because, primarily, if one did I feel convinced that dear old Dan Stephen, the starter, would have a stroke on the spot. And Stephen is a highly respected man, smiled upon by half the peerage, whom no one wishes ill. It would be a huge joke to do it though one day. But as long as someone else does it, and as long as I am there to see the fun, I don't mind. You would be caught by the Ranger if you went on to the third hole, who would extract fees from you. . Meanwhile, you could have a helofatime on those first and last two holes, holding up mockingly all those representatives of Great Britain who MEAN SO MUCH. The idea fills one with a ghoulish joy. But you can get on with it—not me!

The opinion of many people is that this famous First Tee on a September morning must be a nerve-racking spot, because to play at North Berwick without qualms you must have a low handicap. That is not so. The quality of the bulk of those first tee shots is by no means high. Miss Wethered may, of course, appear at any moment and smite the ball supremely well with a mid-iron towards the sunken road, taking a heavy mashie for her second and being down in 3. (She did a 69, I hear, yesterday on one of the Tullane courses—great snakes!) But the potentate (social not golfing) who follows her may quite possibly lollop it along the ground for forty yards. No, that is not where the impressiveness and the terror lies. This is where it is.

Several pages of Burke's Peerage are sitting about on the three seats round the tee at this moment, very quietly, but very observedly. Several ladies are standing about, whose faces you cannot *help* seeing in one or other of the illustrated weeklies with such fascinating frequency during the march of the social year. A posse of awed and deeply interested townspeople and day excursionists from Edinburgh are grouped along the roped enclosure of the tee, dissecting you with sharp eyes, intimating the one to the other in whispers. Into the well-bred silence cuts the crisp, metallic voice of Stephen: "Lord Loveaduck" (or whatever name you are cursed with)—and that vast expanse of famous first tee is YOURS, before a watching world. . . . The foregoing dots are meant to denote depths of horror. But that is not all. Oh dear no! Stephen, who is the god out of the five-shilling machine here, calls you authoritatively to your rack when he thinks fit. But you mustn't drive off and have done with it. You must wait—realising with an extreme of clarity what the fellow feels like when he is waiting for 7.55 a.m. on his execution morning. Until into the awful silence breaks the terse command, "All right now, sir." The victims ahead have passed out of the danger zone and it is now UP TO YOU! And you address the ball, praying silently and swiftly. It looks the size of a pea.

Sitting here this morning—I am spared the ordeal of playing by the grim necessity of work—I reflect with some astonishment on the extreme docility of this plutocratic world to one-man law and order—to the suave rule of Stephen. How beautifully Britain submits to the accepted order of things. If he says you cannot have a time until 11.58 the day after to-morrow, you *cannot*. And that is frightfully THAT. Not all Britain, however, is so placidly obedient and well-behaved. About once a year, Stephen tells me, some Awful Person arrives and the tremendous tranquillity of the Tee is rudely (horribly rudely) disturbed.

One such arrived the other day. I always seem to miss these things—it's most annoying. He paid for a ticket and asked for a match. Stephen found him a match with a humble American. Our hero proceeds forthwith, club and ball in hand, to the Tee, and sticks the orthodox "carrot" into the turf. The scandalised starter thereupon calls out loudly the name of the man who really *owned* the next tee shot. Our hero, mildly surprised, knocks his ball away and retires to the tee box. When this couple have gone our hero *again* tees up his ball. And again he has to retire. This time he is angry, and on hearing Stephen call out brusquely, "It is not your turn, sir," replies acidly, "How do you mean, not my *turn?* I was on the tee before these people, *and* the couple in front of them!" He doesn't, he says, know anything about time-sheets—now what they *ought* to do . . . etc.

It is explained to him, lucidly, in sergeant-major language, that this custom having been in vogue here, successfully, for the last hundred years, the Old Club of North Berwick *thinks*, with great respect to whoever you are, sir, that it knows something about it. "And if you want to know what your time is, sir, it is 12.5, and the hour is now 10.17."

J. C. H. Balmain

MRS. A. G. VENABLES AND THE HON. MRS. SYDNEY MARSHAM

J. C. H. Balmain

MRS. ROBERT GRIMSTON AND MISS ROSIE NEUMANN

Round in Five with the Photographer at North Berwick

J. C. H. Balmain

MISS JOYCE WETHERED AND MR. HERMAN DE ZOETE

Central News

GENERAL SIR FRANCIS WINGATE

Sporting fashions come and go, but North Berwick retains its popularity year in and year out. Some of the many Society people who are holiday-ing *and* golfing at this famous spot are seen in the above photographs, which were taken on the course

J. C. H. Balmain

THE HON. MRS. FRANCIS EGERTON

BALLADE OF WEATHER PROPHETS

(With Postscript)

If from all lands and times we take
  Men who have made untruth their bride,
All liars for mere lying's sake—
  The art their pleasure and their pride—
  Worst, most accurst, and deepest-dyed,
Comparing all the rogues together,
  Would be—'tis easy to decide—
The prophets who foretell the weather.

No bather in the brimstone lake
  Could claim the honours to divide
For inexactitudes he spake:
  When once he fairly found his stride
  We know how Ananias lied;
But in his most exuberant feather
  He was a Washington beside
The prophets who foretell the weather.

They swear 'twill rain—in sun we bake—
  Tempests their promised sun deride;
No single statement that they make
  But by the event is falsified.
  Still they go on unshamed. Their hide
Must surely be of extra leather,
  Or is all moral sense denied
The prophets who foretell the weather?

Envoy.

Too far our tempers can be tried:
  Patience at length has burst its tether.
Go, gather stones, and woe betide
  The prophets who foretell the weather!

Postscript.

Last night in vision I descried
  A gridiron in the regions nether,
Where little imps with gusto fried
  The prophets who foretell the weather.

F. Gwynne Evans.

By Starr Wood

DROPPED ON!

"What made you so late this morning?"
"I fell down the stairs"
"That oug..t not to have taken you long!"

IN KEEPING

(The latest idea is for servants' uniforms to match the general colour scheme of the house.—Daily Paper.)

As servants' uniforms, it seems,
  Must tone with household colour-schemes,
This notion might be far extended,
  Minions with furniture be blended:
Advertisements to make this clear,
  Worded as follows, would appear—
"Housemaid Required. Good linen-mender,
  Second of 2. She must be slender,
Extremely tall and quite upright.
  The furniture is Hepplewhite."—
"Footman. Experienced in carving,
  When shooting guests are well-nigh starving.
For Grinling Gibbons dining-room
  And Decorative (Adam) Groom."—
"As Valet. Soldier by profession,
  Ex-cavalry. Must have discretion
And be a sturdy, bow-legged man,
  To match the furniture, Queen Anne."—
"A Butler. Must be old and mellow,
  A graceful, well-constructed fellow,
Reliable, who will not fail.
  Date, Sheraton and Chippendale."—
And yet advertisements at present
  Are not so true to type nor pleasant.
They run like this—"Plain Cook Required,
  Maids to do work when she feels tired;
She need not be an early riser.
  Wireless and car and 'televisor,'
Piano. Outings every day
  If only, *only* she will stay!"

Leslie M. Oyler.

By Will Benner

HIS PROPER STATION

"There's the Fancy Dress Ball on Tuesday and I really don't know what to go as"
"Why not go as a petrol pump?"

VENEZIA

A delightful impression of a quiet corner in the City of the Doges by E. Angenendt

The Salon of Photography.

THIS YEAR'S STRIKING EXHIBITS

The London Salon of Photography, now open in the exhibition gallery at 5a, Pall Mall East, will perhaps be conceded a place by now amongst the annual artistic occasions. Its artistic intentions, at least, are clearly proclaimed, and are tacitly admitted by the large attendance of visitors whose interests are artistic, not photographic.

However, it is rather a limited aspect of artistic photography that will be found reflected in the Salon, for its bias is traditionally towards the advanced in camera art, especially when it is possible to hit upon something queer. Repeated queernesses, however, produce a suggestion parlously akin to sameness, even amidst the inevitable variety of over four hundred prints by the *élite* of camera pictorialists from all quarters of the globe.

This year once again the influence of Japanese work lingers in the cult of pattern and design—to the exclusion of more fundamental factors—that chiefly distinguishes the ordinary run of the exhibits. Admittedly this type of work fulfills a service in opening our eyes to phases of beauty in the most commonplace circumstances, as in the play of light upon oil patches on water. But the doubt whether these watery trivialities, and all kindred vacuities, really deserve such extensive encouragement arises as one faces, for instance, some of the magnificent raging seascapes of F. J. Mortimer or the vivid yacht-racing studies of G. L. Blair.

Similar antitheses mark even the portrait exhibits, which form a large proportion; mostly these are

interesting, vital studies in the best manner of the artist-photographer of to-day, so uniformly good that it seems invidious to mention even such a distinctive work as J. Capstack's "The Poser," or A. F. Kales's "The Kiss." But of one of a group of bizarre portraits one can only say, in charity, that it adequately portrays a fine old bit of grailled iron gateway. Figure studies are plentiful and varied, though, perhaps, less charming than usual.

Outdoor photographers, too, are represented—or perhaps misrepresented—as having fallen largely under the spell of pattern-making, so that landscape pictures of the classical type have frankly to be looked for. Some great examples, however, are contributed by a band of stalwarts, including Alex. Keighley, J. M. Whitehead, J. H. Anderson, and L. Misonne.

In fine, it takes all artistic types to make a London Salon. If there is a good deal that the visitor of normal intelligence will wish to pass over as speedily as may be, and a small section that may possibly irritate him intensely, there remains a feast of good things that will richly repay a visit.

T. L. J. Bentley.

PETIT CABARET

The atmosphere of the footlights is admirably caught in the above photograph by Charles Borup

CIRCUS

An impressionistic study by F. Drtikol, who has made clever use of light and shade

La Danse de L'Ombre

In the above photograph W. Zurcher achieves a remarkable effect with the shadow which contributes to the title of the picture

SUNKIST

A study by F. Davis, who has brought a wonderful warmth of tone to this subject

BACCHANALIAN

The suggestion of Paganism in this study by Yvonne Gregory is admirably brought out

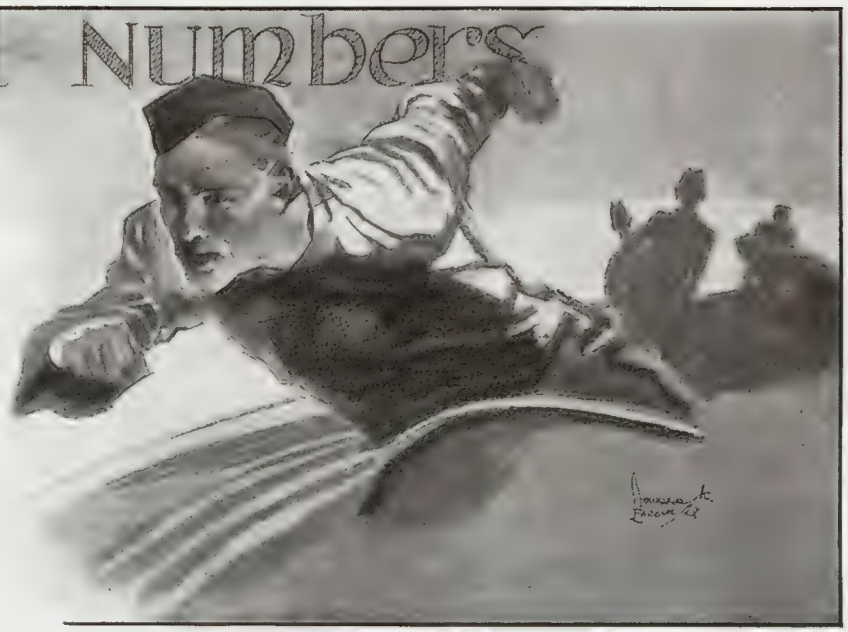
BYSTANDER TALES

Mournful Numbers

The Story of an Ingenious Prison Escape and its Unusual Sequel

By BRUCE WOODHOUSE

Illustration by HOWARD K. ELCOCK



"He went, leaving a thoroughly disorganised working party behind him"

THE rich man who takes to crime for the sheer love of the thing is mercifully a rarity in this country—fraudulent company promoters always excepted, of course. When he does turn crook, however, he usually has the brains and the cash to worry the police more than is right and proper, so that when he is finally laid by the heels he can count on getting a really stiff sentence for his trouble.

I don't know whether the faultlessly-groomed young man who stood in the dock at the Old Bailey and listened to the learned judge's strong remarks on him and his bad habits with a bored smile counted on it or not. Anyway, he received his sentence of twelve years' penal servitude with a courtly bow, after having politely declined the invitation of the Court to say if there was any reason why sentence should not be passed, with the apology that the only time he could make a decent speech was when the brandy and cigar stage had been reached, and thereafter Mr. Leonard Blassington, of Half Moon Street, faded into oblivion

If the young man in question had had any intention of serving out his " stretch " his attitude at his trial might have been a little less restrained and dignified than it was, but it must be confessed that he had no such intention. Before he filled the soul of a worthy detective sergeant of the C.I.D. with joy and gladness by falling into the net which the latter had so cunningly spread for him, he had already worked out a plan of escape to the most minute detail.

Now the convict who, suddenly seized with an irresistible longing to revisit the haunts of his youth, decides that now's the time and now's the hour to make a bolt for liberty is lucky if he gets clear for even a couple of minutes. The authorities, who very wisely believe in a twelve-months-a-year close season for convicts, have an efficient organisation to aid them in enforcing it. Therefore it stands to reason that the gentleman who is held in durance vile must rely on more than sheer luck if he hopes to get clear away.

Young Mr. Blassington was no fool. Realising all this, he had left very definite instructions with certain low fellows of the baser sort as to their course of action should their chief have the misfortune to see the inside of one of His Majesty's penal establishments.

" You've got to wait for four years," he had told them, and when, being gentlemen who singularly lacked the broad vision, they had protested vehemently at such delay, he had explained. " It's no earthly use attempting anything before then," he said, " for it will take me all that time to make the authorities realise that in yours truly they have the best-behaved, quietest, most willing and model prisoner in the gaol."

" Wot the 'ell 'as that got to do wiv it? " demanded his lieutenant, who, as a gentleman who enjoyed the proud reputation of having received more " bashings " for assaulting warders than any other of his little playmates at Dartmoor, viewed such symptoms of " blacklegging " with the gravest suspicion.

" Don't be more of a fool than you can help," begged Mr. Blassington. " If I get a good name I shall be sent out on working parties and be spared such close attention as the less docile lags will get. Then, when the time comes, you will get the word, and the rest is up to you."

For four and a half years Leonard Blassington practised what he preached. When his number was called he leaped to attention with the celerity of a Guardsman. With almost indecent haste he obeyed the daily order to " face the wall " before being marched out of the exercise yard to his daily task, and all the time he was schooling himself to obey orders with unhesitating celerity—and waiting his chance.

In the days of our youth we were wont to inscribe in a more or less fair roundhand certain maxims which the compilers of copybooks doubtless believed would be for the good of our souls. Among others was the adage, " Everything comes to him who waits," and on one mist-shrouded Autumn morning a certain convict of exemplary conduct realised the truth of the old saw. His chance had come at last, and, standing not upon the order of his going, he went, leaving a thoroughly disorganised working party behind him.

The care he had taken years before in working out the details of his escape stood him in good stead. The two countrymen who stopped on their plodding way to raise the hue and cry in diametrically the wrong direction, the fast touring car which a little later transferred its passenger to the lorry cleverly camouflaged as a Royal Mail van in which a complete change of clothing, razors, hair dye, and false moustache awaited

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Basking at Biarritz

Talbart

THE GRAND DUKE DIMITRI, COLONEL O'MALLEY KEYES, PRINCESS ILIYNSKI MAJOR HIND AND THE MARQUIS SAN ROMAN DE AYALA

Alfieri

MME. EDOUARD DIDIER AND THE COMTESSE CLAVIGO

Alfieri

THE VICOMTESSE DE LA ROCHEFOUCAULD

Talbart

SEÑOR ARAMAYO, SEÑOR VELLAYOS, THE MARQUIS DE VILLABRAGIMA, THE MARQUIS DE PORTAGO AND MRS. MARCHANT

MRS. A. HEWETT, LADY CHESHAM AND MR. FERGUSON

MR. RUPERT ASHLEY, MISS P. SCHWABE, MR. C. SWEENEY AND MISS FISHER

Le Touquet Days and Ways

Photographs *Sport and General*

MR. PAUL MANZI-FÉ AND SIR ROBERT HORNE

LADY WINDHAM

CAPTAIN AND MRS. MILBURN

The fair land of France has a steady popularity as a holiday resort for the World's Society. At Biarritz the Polo for the Carlton Cup and Prince of Wales's Cup has been exciting great interest, while at Le Touquet the links have attracted their usual galaxy of well-known people *en vacance*

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THEN there are to be two pieces by Somerset Maugham, who seems to have established the habit that there must be a Paris production, as well as a New York production, of his London successes. He is one of the foreign authors who are threatening to become more of an assured "regular" than the majority of the locals. We are also promised *Broadway, Merton of the Movies,* and *The Vagabond King,* while one producer is even going back to Ben Jonson. Obviously, Anglo-Saxon tourists in Paris will have no complaint about plays they cannot understand, but, as this is far from being the whole of the list of foreign productions, the Parisian may when he does ultimately go back.

FRENCHMEN in general are always ready to admit that they are weak on geography. It is one of the few weaknesses which they are prepared to admit. Readiness to make this admission comes, I believe, from one of those old *on dit,* which govern life in France more than they do in many other countries. In this instance the "saying" is, "A Frenchman is a *monsieur* who wears a ribbon, eats huge quantities of bread and knows nothing of geography." Well, finding quite a pleasure in confessing he knows nothing about geography—which is really only a pose—he allows various individuals who can write, and who have done a little travelling, to be his authorities on geography, particularly in regard to the customs prevailing in other countries.

AND it really is most surprising what they contrive to tell him and what, presumably, he is led to believe. If the information which they convey to him about all other lands is on a par with that which they purvey about England, then he would probably be better off if he remained in total ignorance of these strange habits. It can only lead him into bad dreams, or quite misplaced sympathy for the victims of such dreadful customs. Worst of all, from the point of view of the Frenchman himself, is the fact that these self-constituted mentors often tell these very tall travellers' tales with a motive, trying to persuade him into a form of imitation.

"They will remain by the sea"

AT the moment, for example, they are seeking to induce him to go without his lunch. And what do you think is their principal argument in favour of this revolution?—That this is what the Englishman does! Now do you know any British workman who goes without his lunch? He may call it by some other name, probably dinner, but if it were seriously proposed that he should dispense with his midday meal he would probably intimate that there would be no work in the afternoon. As for the man in the City, I have usually found that he spends a good part of three hours over lunch, but combines the informal making of a few hundreds or thousands with it.

YET the Parisian is being urged to embark upon an eight-hour day of *travail ininterrompu,* from nine o'clock till five without a break. And as an encouragement to enter upon this feat of endurance he is informed that it is because the energetic Englishman does this that the English output per head is greater than the French. As a further inducement he is told that he would save money as he would require only two meals a day and would economise on tube fares or 'bus fares at mid-day.

RENÉ.

IN BRUSSELS *Central Press*

Some of the British disabled ex-Service men who visited Belgium recently seen with the King and Queen of the Belgians and Princess Marie José. The photograph was taken in the grounds of the Royal Palace at Brussels, where the visitors were entertained by Their Majesties during the course of their stay in the Belgian capital

Talks about Whisky

"Let a man think as he will but he shall command no other man to think it."

John Drinkwater puts these words into the mouth of Oliver Cromwell. Here is a maxim that democratically governed peoples need to be reminded of. John Drinkwater may drink water or he may drink HAIG WHISKY, or, indeed, he may drink anything that he wants to drink so long as he does not interfere with other people's comfort; and let no man (or woman) presume to say he shall do otherwise.

One of the things that good democrats must remember is that they are entitled to no voice in determining whether you, we, or John Drinkwater shall or shall not drink water.

Haig
WHISKY

Is a safe stimulant. It is an antidote to acidity. Doctors use it and recommend it. No finer Whisky goes into any bottle.

A BYSTANDER among the BOOKS

by Ralph Straus

I IMAGINE that Mr. William Garrett's new novel, *The Professional Guest* (Lane: 7*s.* 6*d.* net), was written originally as a stage farce. In book form, however, it certainly makes most amusing reading. The central idea is not new, but Mr. Howard's adventures amongst the new-rich, who pay for his services at their entertainments, are sufficiently odd. In the Philsby household, in particular, the quaintest things happen, including a burglary which does not come off and the impersonation of a famous explorer. You read on very cheerfully, and are constantly chuckling at Mr. Garrett's little quips and jests, which show how capable he is of more important fiction.

❋

NOWADAYS the newspapers are obliged to mind their p's and q's in reporting divorce cases, and the law itself has recently been altered—after the most strenuous endeavours on the part of the reformers. In Mr. Alec Waugh's new novel *Nor Many Waters* (Chapman and Hall: 7*s.* 6*d.* net) you are given a glimpse of the kind of thing that used to take place. And it is mightily interesting to read in detail of the preparations taken on both sides for a case of divorce. The husband is "a good sort" who does not want a divorce, until he has been driven into a corner by the usual half-truths. The wife is a charming woman who, one suspects, is really only "bored." Things become terribly complicated when her solicitor and she fall in love. A dramatic business, you see, and you are kept in agreeable suspense as to what will happen when the case comes into court. The book, it seems to me, is possibly the author's best work since *The Loom of Youth*. It is a sincere piece of work, devoid, it is true, of humour, but easily told, in places pathetic, and subtly exciting throughout. The law is shown cold and inhuman, but it all seems authentic, and most people, I imagine, will think that Mr. Waugh has chosen the right solution for the problem he propounds.

LE "FIVE O'CLOCK" AT LAUSANNE

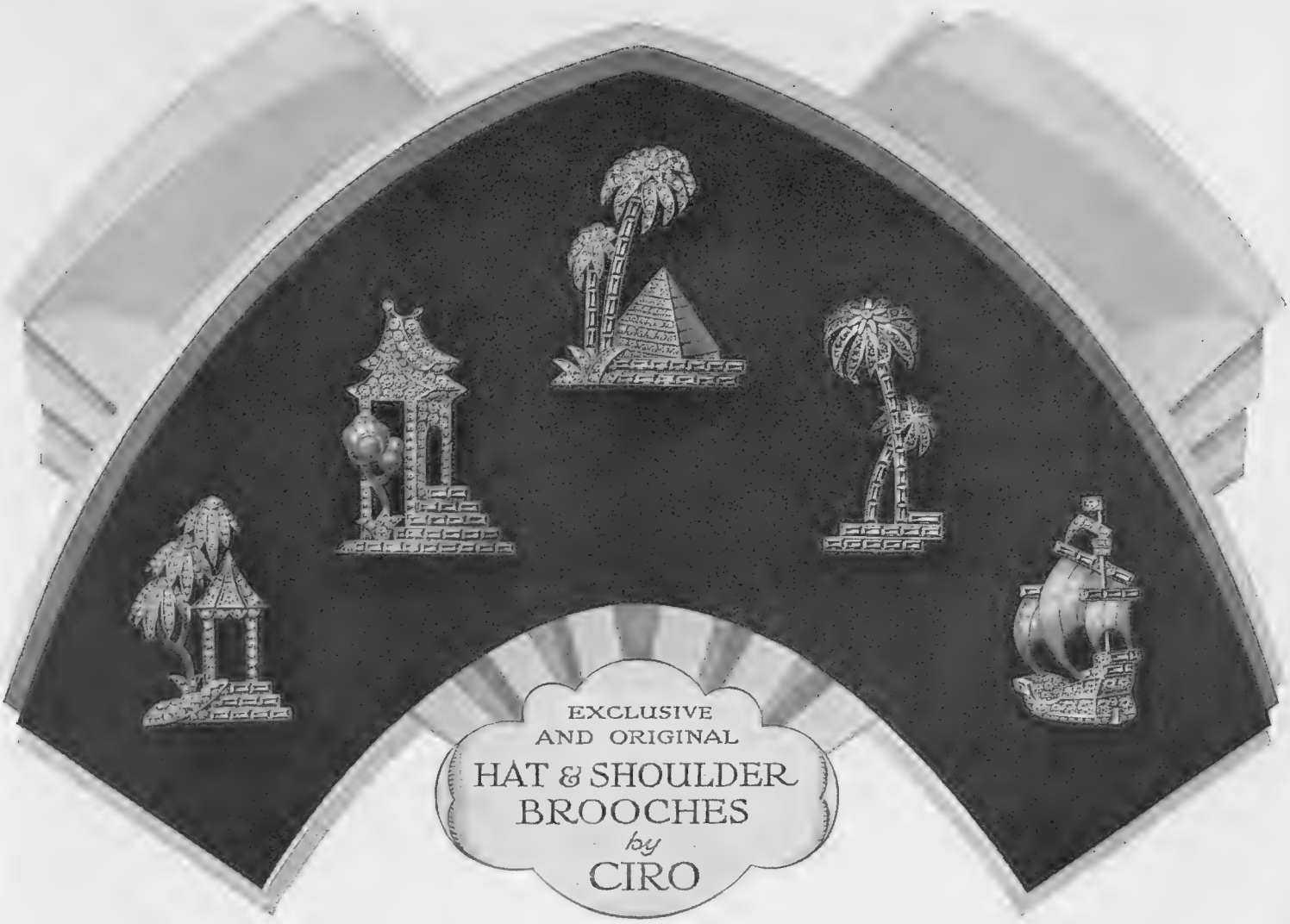
Major and Mrs. A. Evans take tea between bathes at Lausanne-Ouchy Plage, which has been a very popular part of the "Swiss Riviera" this summer. The shores of Lac Leman are always beautiful, and especially at this time of year

ALTHOUGH it may not be so important as his *Fifty Years of Parliament*, Lord Oxford's last book, *Memories and Reflections*, 1852-1927 (Cassell: 2 vols., 42*s.* net), is quite as gracious and possibly of more general interest. One becomes a little tired of the stories of war-time intrigues—stories which seem to contradict one another almost as a matter of course. But here you have glimpses of older days, and you have more than a glimpse of the man himself—calm, orderly, at times even curiously detached. You have pleasant pictures of Balliol under Jowett, of early and not too easy days at the Bar, of the beginnings of a political career. You have vignettes—never, perhaps, very unexpected, but masterfully concise—of various colleagues, and a hint, but hardly more than a hint, here and there, of the troubles which must come to even the most placid of statesmen in office. You read on, indeed, without noticing how comparatively trivial some of the chapters are, and find yourself very genuinely entertained. It is amusing to read of a swashbuckling Winston, but the fun is never ill-natured. There are stories against this or that great man—His Majesty's alleged reply to a rather ludicrous telegram is one of the best things in the book—but if there is one note sounded clearly throughout, it is loyalty to those with whom so much of the author's work was done. The fall from power during the war is described in a chapter written by Lord Crewe, and Lady Oxford contributes a preface which could hardly be bettered. One or two passages obviously remained unfinished at the time of the author's death, but that hardly matters. Here you have the work of a man of great personality, not intimate in the way that some such books have a habit of being, yet self-revealing and very good to read.

❋

MR. WELLS must be tired of being reminded that he has an earlier and a later "side." I mention the business because I see that his new novel, *Mr. Blettsworthy on Rampole Island* (Benn: 7*s.* 6*d.*), has been ascribed in more than one quarter to his "earlier manner." As a matter of fact, the new book belongs to neither earlier nor later manner. What it does do is to hide an extraordinary satire on our present-day civilisation behind an adventurous yarn.

I do not feel called upon to outline the plot, but plot there is, and very good of its kind. It will be enough for me to say that here is Wells at his most imaginative and best. Here is Wells giving you thrill after thrill, and all the while inducing real thinking; a Wells who is interpreting life in his own whimsical fashion, intimately and dramatically and with a vigour which rouses one to enthusiasm.



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ARE WE HAPPIER?

By BLANCHETTE

Illustrations by HELEN McKIE

LONDON, *September* 17.

DEAR COUSIN,

ARE women happier than they used to be, I wonder? Someone's just been saying No, and that they had an ever so much easier time really when we were all prehistoric cave-women, and all that sort of thing. No shopping worries, because the men did it all with their little bows and arrows, and got you your meals and furs all in one. No taxes, no bills, and the world was just as beautiful. Contrariwise, though, must have been rather tiresome when your man got suddenly munched by a mastodon and there was no *Daily Troglodyte* or *Clubman's Weekly* to weigh in with the accident insurance either.

"Why don't they shut up the Red ravers?"

AND most terribly tragic, I'm sure, when you specially and distinctly asked for a bear frock to be put off with a mere common wild oxskin on the paltry plea that bears were off (too quickly to be speared). And whatever scope was there for taste and *chic* and dainty colour schemes, and so forth, with nothing but woad to do it on, and *that* all in one devastatingly identical shade of boring blue? Anyway, we've got those ancient Britons and people beat to a frazzle over one thing at least, and no sort or kind of error. In the way, I mean, of said Divine Cult of Frocks, great and especial Temples whereof are now and at this very moment engaged in celebrating Special Services and Festal Rites under solemn auspices of Augurs and High Priests before assembled multitude of rapt and rapturously devoted devotees. . . . To wit, and that is to say, and what I'm really referring to is the Dress Shows.

卐

DO believe, you know, that these Dress Shows are really and truly, and when you come to delve deeply and thoughtfully into the philosophy of it and all that, a Great Moral Influence for Good. As some great man once remarked, we needs must love the highest when we see it (which certainly applies to some of the prices), and as someone else hath said, it's as bad a crime as any to be contented with the second-rate in anything, or words to that effect, so there you are. And if only my cheque-book was as good as my principles, expect I'd really be the World's Best. Also, if suitably supplied with, say, broadtail and Persian lamb *plus*, perhaps, a coat or so of ermine or mink, likewise lovely velvet frocks and cloaks as worn by Gladys Cooper in her new play *Excelsior*, some satins and taffetas and chiffons and tulles and tweeds, and a couple of dozen hats and oddments to match, do believe I could face the world with complete confidence, even after reading that new book of Count Keyserling's.

"Venice in September"

"The dancings"

卐

YOU know, "Europe" it's called, and he's a Baltic German, or German Balt, and he *does* say some biting things in it about England, and especially the "English Miss." Seems the Englishman to start with invariably acts not from intelligence but instinct. The whole nation has an unconquerable prejudice against thinking, and, in fact, the Englishman, he's triumphantly discovered, is "the animal man." And as for you and me, dear cousin, well, the prettiest miss (he says) frequently resembles, for lack of content, a tennis racket. . . . How can a woman (says he sadly) develop sensual charm when she is fundamentally known as "old girl," and when the highest praise she can win is that she is "a good sport"? But actually further proceeds to assert or admit that to-day said Miss is "as free and unembarrassed, when she speaks of her sexual complexes, as she was in the days of her Victorian innocence"—whatever that may mean.

卐

BUT talking about frankness and that sort of thing, certainly is some of it about, as,

par exemple, in aforenamed Gladys Cooper piece, which used once (when it was still French) to be called *L'Ecole des Cocottes*—no connection with the *œufs* of that name. And wherein the heroine, which is self-same dearly-loved-of-the-gallery Gladys, is openly, unmistakably and unashamedly One of Them, which doesn't seem too devastatingly moral, what? Whereas, and thank Heaven for us being British, in that rather delightful new musical comedy *Song of the Sea,* at His Majesty's, all is eventually for the (morally) best in the best of all possible worlds, spite of all the heroine's temptations, which is *so* reassuring and refreshing, is it not? Nelson period sort of show, you know, date 1800, with warship scenes and a visit to Naples, which rather reminded one of the Emma Hamilton affair, but Virtue Triumphant this time, mark you. But it's Mr. Kunneke's music, methinks, that's the real cinch—soothing, without being boring, and sparkling *sans* shocks. Truly a heartening effort, and I don't care who knows it.

"The Dress Shows"

卐

MUST be rather difficult in a way to pick your scenes for these affairs—rather *embarras de choix,* I mean, though almost as important as the music—but I do wonder a bit why no one's, lately anyway, chosen a Venetian one. Venice in September especially is so adorable.

卐

MEANWHILE, where was I? Oh, in London, of course. Well, London, too, they say, they're going to spoil by building lots and heaps of shops down Park Lane, which may sound sad, but I don't think we need entirely believe it. After all, those Park Lane houses were pretty bad efforts, methinks, and look at the way they've positively *transformed* Regent Street and Piccadilly Circus and environs. Actually even some of the Americans—who're now going home again—agree with me about it, which is saying some, seeing that they're the most conservative of all of us about this little old burg and its ancient beauties. The "dancings" will miss them—they've been, I assure you, among the most assiduous advocates thereof. And cub-hunting's begun and the anti-noise campaign proceeds—but why don't they shut up the Red ravers, though, if they really mean business? With love, your ever,

BLANCHETTE.

BYSTANDER BRIDGE

A REMARKABLE RESULT

By A. E. MANNING FOSTER

ONE of the most fortunate hands of which I have a record is the following, which occurred in actual play.

S.—K, Q, J. 3, 2.
H.—Q, 8, 6, 5.
D.—J, 10, 3.
C.—4.

S.—A, 10, 8, 7.
H.—K, J, 3, 2.
D.—A, 5.
C.—A, 8, 2.

	Y	
A		B
	Z	

S.—9, 6, 5, 4.
H.—A, 10, 9.
D.—None.
C.—Q, J, 10, 9, 7, 6.

S.—None.
H.—7, 4.
D.—K, Q, 9, 8, 7, 6, 4, 2.
C.—K, 5, 3.

Score: Game all. Z dealt and said "No bid"; A, "One No Trump"; Y, "Two Spades"; B, "Three Clubs"; Z, "Three Diamonds"; A and Y, "No Bid"; B, "Four Clubs"; Z, "Four Diamonds"; A, "Double." All pass.

. . . . . .

As to the bidding, Z was, in my opinion, quite right to keep silent at first. Although he had eight Diamonds, it was much better not to name them as dealer, but to await developments.

A's "No Trump" bid was perfectly sound. Y had a justifiable "Two Spade" bid, and in rubber game cannot be blamed for bidding. Although against the No Trumper, if left in, he had the lead, his hand was deficient in cards of entry when he had established the Spade suit.

It was, in fact, hopeless against No Trumps.

B's bids of Clubs were also justifiable.

Z, when his partner had once shown some sign of life, was right to bid up to "Four Diamonds." A's double with three Aces looked good.

Of course, at double dummy or by intelligent play Z could have been defeated. *But in actual fact Z made five by cards against hands holding four Aces!*

. . . . . .

This was how it was done. A opened the Ace of Clubs, and, finding Dummy with only one, then led Ace of Spades. Z trumped, led King of Clubs and then the 5 of Clubs, which he trumped in Dummy. He then led King and Queen of Spades and discarded his losing Hearts, with the result that A made only Ace of Diamonds—a truly remarkable achievement.

Now, it is easy to be wise after the event, but without judging by results there is no doubt that A's play was very bad indeed.

The opening of the Ace of Clubs, while unfortunate, cannot be blamed, since B had called Clubs twice. But the second lead of the Ace of Spades was indefensible. It was highly improbable that B was short in Spades and could get a ruff—Z had shown a dislike of the Spade bid by calling high in Diamonds. Two courses were open to A; he could lead Ace and another Diamond, which would have saved a trick but not the game, or he could have led a Heart, which would have defeated the contract, as A, B then must take two Hearts, a Diamond and a Club.

But A was one of those wooden players who had been taught the useful rule that it was bad to lead away from a King, and holding K, J of Hearts he would not lead the suit.

This was because he did not visualise the situation. B had gone to four Clubs. It was probable that he had a trick outside. What could it be? It could not be in Spades or Diamonds. It was almost certain it was in Hearts.

I think this hand is interesting as showing the immense advantage the Declarer has over the opponents if they are at all weak in forming sound deductions from the bidding.

It was, in fact, a great triumph for Z and a tragedy for A and B.

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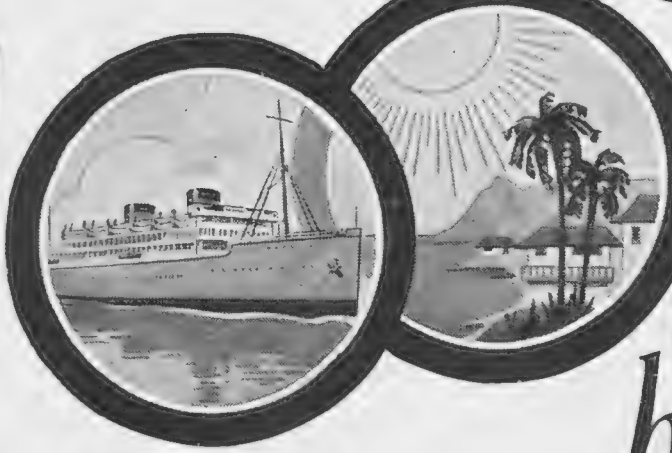

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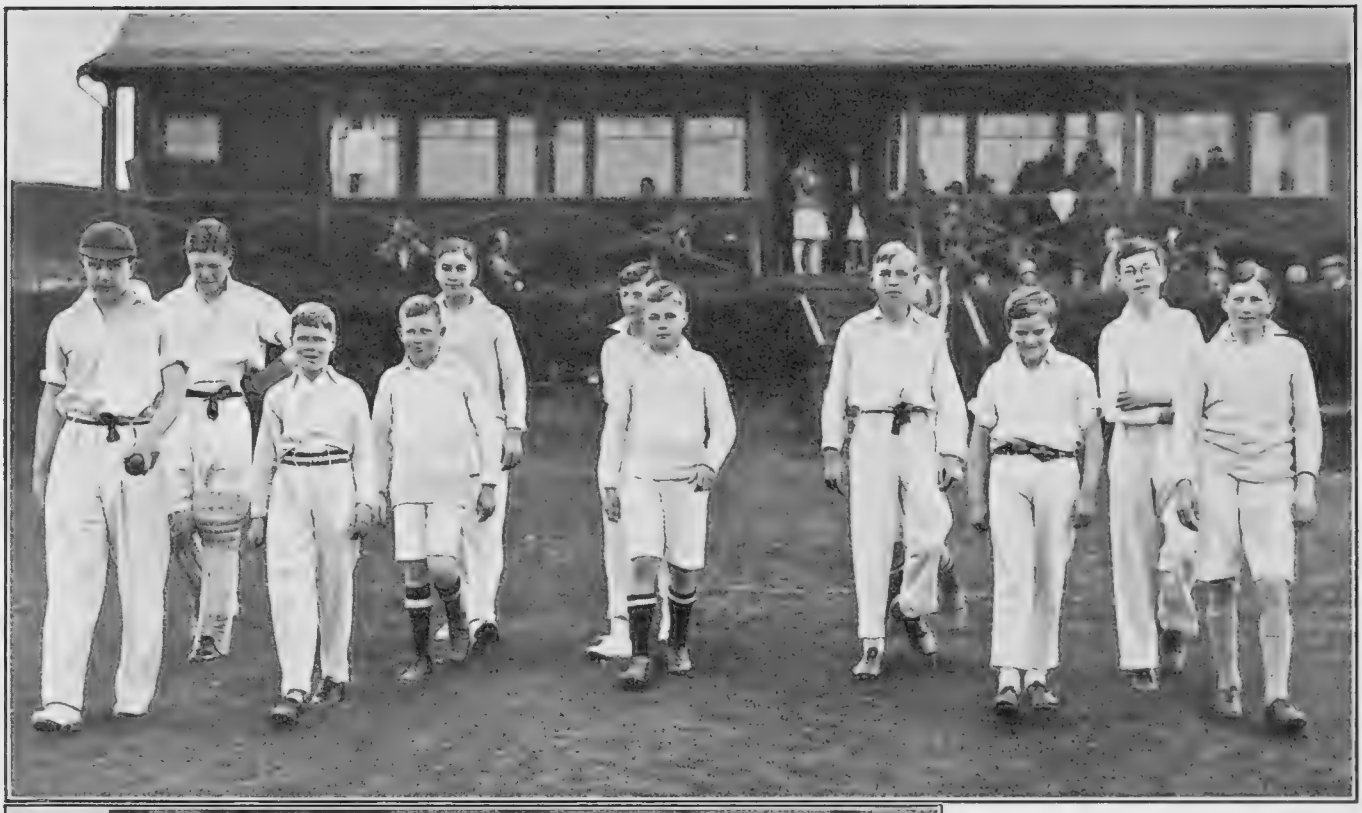

G.P.U.

THE BOYS' TEAM TAKING THE FIELD

G.P.U.

THE GIRLS' TEAM WITH THEIR BULLDOG MASCOT

Above are seen two photographs of the recent annual cricket match between Public School girls and Public School boys at Aberdeen. This "Scottish occasion" proves very pleasant judging by the expressions of the players

Topical

A "WONDER" SWIMMER

Miss M. C. (Babs) Baker, aged 15½ years, of Guernsey, in the Channel Islands. She has won five championships, and was in the winning team at the Inter-Insular Swimming Gala at Jersey

Quick Pictures

A GROUP OF THE COMPETITORS BEFORE THE MEETING

The GIRLS' GOLF Championship

L.N.A.

MISS DIANA ESMOND (OF FRANCE)

G.P.U.

MISS MARION JOLLY (WEST RUNTON)

The Girls' Golf Championship this year, played at Stoke Poges, resulted in the holder, Miss Diana Fishwick (North Foreland) retaining the Championship. On this page are seen the semi-finalists and finalists, Miss Jolly meeting Miss Fishwick in the final and being defeated by 3 and 2 after a rather nervous but close match

Central Press

MISS MARY BEARD (FERNDOWN)

Photopress

MISS DIANA FISHWICK (NORTH FORELAND)

By "The Kennelman"

To-day (Wednesday) brings a first-rate Fox Terrier Show, to be benched and fed by Messrs. Spillers, in that traditional centre of good Terrier breeding, Newcastle. The Duchess of Newcastle's world-famous kennel is sure to be well represented. Of the Smooths, that veteran expert and redoubtable sportsman, the Rev. Dr. Rosslyn Bruce, of Hurstmonceux, will be judge. Portsmouth also has a Terrier and "Toy" Dog Show to-day (when *will* the K.C. abolish that absurd designation?); and next week will bring Shows at Sheffield and Norwich, also benched and fed by Spillers.

Next Sunday, the 23rd, will see the opening of the first National Dog Week, the organising secretary of which is Capt. H. E. Hobbs, of 37, Temple Chambers, E.C.4, to whom inquiries should be addressed by all friends and well-wishers of Dogs who are in any doubt as to just how they personally may lend a hand in the big push for the extension of general knowledge regarding the canine community and the obligations of Dog-owners, both to their charges and to the public at large. It's a sound movement well worth support, and already it has accomplished sensible progress in the matter of valuable demonstrations of correct training for puppies, Gun-dogs, etc.; as, for example, at Tunbridge Wells and Tring Shows. Apart from their general attractiveness—they should be made a feature of every big Show—such demonstrations help to wash out the mischievous old illusion which leads even quite nice folk to suppose that the whip is a useful factor in Dog-training and Dog-owning. In fact, as real experts know, the whip's far worse than useless, especially in educating a pup. By its continued use you can produce a cowed sort of Robot, but never a well-behaved, interesting companion: a canine *sahib*. Correct training for a Dog has to be based upon making him like and take pride in the things you want him to do.

Two useful ends the National Dog Week may serve are: (1) spreading public understanding of the methods and importance of Dog training and education, and (2) inducing magistrates to use the powers vested in them to inflict real, instead of make-believe, penalties upon criminals convicted of cruelty to animals. Public opinion ought to be strong enough to rid us of such gross anomalies as fines of a couple of pounds or so for the true criminal who is guilty of calculated cruelty as contrasted with sentences of six months or more without the option for petty and unpremeditated thefts. The law permits of three months' imprisonment, anyhow; and the magistrate who fails to enforce it is unfit for his job.

Regarding an Alsatian fancier's recent plea that we may see the last of "these snarling (or shrinking), shifty-eyed, suspicious brutes . . . which may be suitable in Germany, but are not suitable in England," and confine ourselves to producing "a gallant, knightly companion," British-bred, a Bystander correspondent writes:—"This view has clearly established itself in Australia, for I see the Commonwealth Government has just prohibited the importing of foreign Alsatians into that country because of the danger of sheep-killing and inter-breeding with Dingoes." Another correspondent, on holiday in England from South Africa, writes to express surprise at "the total absence in England of any systematic training of Dogs for police work," and to give interesting particulars of the State-owned Police Dog Training depot near Pretoria. The absence of organised schools for the training of instructors in England is much to be regretted, especially as the English Airedale is the finest Dog in the world for police work. This correspondent should investigate the progress made with Dogs by the police of Hull.

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Miss Renee Kelly

replies to this open letter

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"And, of course, my old friend *Pond's Vanishing Cream,* I always carry – and have always carried—a tube of that about with me in my handbag to keep myself fresh during the day. But the really important thing—the foundation as it were—is the Cold Cream.

"Pond's two new preparations are excellent. The *Cleansing Tissues* are quite the best on the market (I have tried them all) and the *Skin Freshener* is beautifully cool and refreshing."

Renee Kelly

A NEW CLOWN IN CLOVER

Elsie Janis, the American comedienne and mimic, who has returned to a London which is always glad to welcome her whenever she pays it a visit. She has joined the cast of "Clowns in Clover," which is now in its second edition at the Adelphi

Femina

AUTUMNAL

By CANDIDA

THE sun is still shining in a sky of misty forget-me-not blue, and I long for another holiday week when one was justified in doing nothing, thinking nothing, and wearing almost nothing. Shorts and a sleeveless jersey, with very little of the jersey part—shades of the Cap d'Antibes and of their faithful copies pretty well everywhere by the sea, where are you now? Why must we force the autumn mood in a blaze of mid-summer weather? Waiting for us who've left the shorts regretfully behind us, who are not lazying by Scottish lochs, are the cards of the autumn shows. Sun or no sun, it's time to take life seriously.

WHY doesn't the clothes autumn coincide with the real thing? With a nip in the air, with silvery, frosty mornings that call for a new fox tie and the sort of tailor-made they call "impeccable" in tailor language; with a frock of velvet, the new transparent sort that looks like hoar-frost on chiffon; with one's first fire and somebody's latest to read in front of it. Well, it doesn't, that's all. And if it bores me to think of furs and velvety things on an Indian summery sort of day, it must have bored the designer people still more to invent them while they kept their inspiration going on cocktails and iced coffee. That's the worst of it! Seasonable clothes are always created out of season. That's why they've piled on the velvet and fur just by way of a contrast. It's winter as they like to imagine it when sweltering in eighty-something in the shade, and there's no rhyme, nor reason, nor healthy moderation about it. Lots of the best people are still away in Scotland in their old tweeds, and the best dressers are in Paris picking up ideas, if not exactly bargains.

A GRACEFUL DANCER

Hilda Murray who with her brother, David Murray, will make their first appearance at the Kit-Cat Restaurant on Monday next, September 24. They are a very graceful and clever pair of ballroom dancers

The lack of the wherewithal in all places, especially the right places, doesn't affect the prices which the best dressmaker people ask—and still get—for their goods. Which proves that it isn't love, nor money, but vanity that makes the world go round. In optimistic moments we say that it's good for trade. In others—but why have others?

OPTIMISM is easy when you look at the new clothes. They're so delightful. They always are, but this time it happens to be true. Such a line, such colours, such consummate art everywhere, even in the copies at twopence-halfpenny for those who can't afford originals! Such hats!—and this reminds me there's the usual difference of opinion between the people who create the clothes and whose who evolve the hats. Are the hats more important than the dresses, or is it the other way round? Do you buy your hats first and your dresses afterwards, or *vice versa*? The frocks, you'll agree, aren't much good without the hats, and the hats no use at all without the frocks. Let the artists decide. As if co-operation among artists were to be thought of! Every dressmaker would say, if she dared, that a hat is an uninteresting necessity to complete her masterpiece of a frock; and every milliner believes, though she doesn't exactly say so, that a dress is the inevitable, though rather boring, background to her inspiration of a hat.

PERSONALLY, or quite impersonally, of course, I'm on the side of the hats, if only because they're smaller and easier to come by. Art isn't a question of size, I might be told contemptuously. It isn't, I know, but fit comes into it somewhere, and it seems to me easier to grapple with that formidable quantity when you're dealing with a small thing than when you're trying to manage a big one. No doubt I'm wrong. To hang one's dress on those new curves we hear so much about, and see so little of, seems absurdly easy. There is, of course, hanging and hanging, and success doesn't depend on anything one can analyse—but that is by the way. Anyway, no one can accuse the new clothes of anything so elementary as fit.

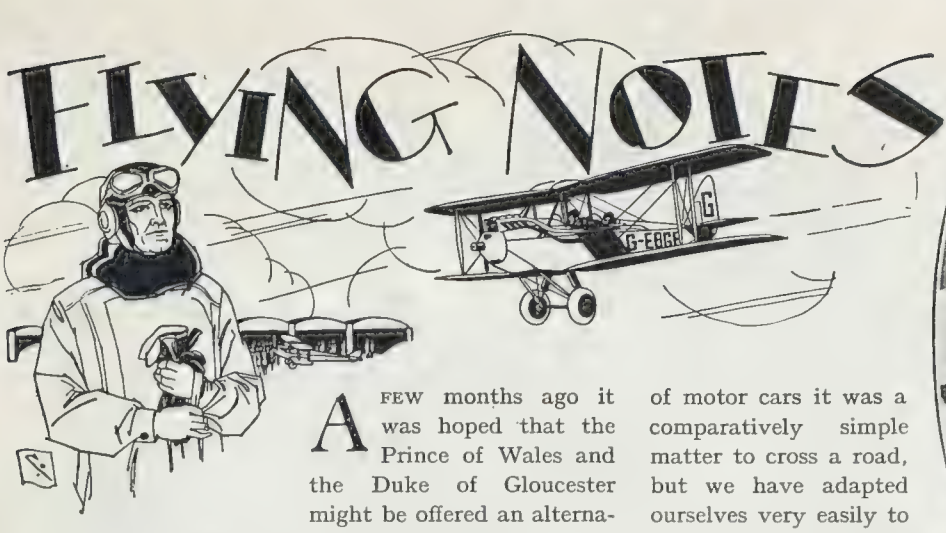
AS for the new hats, they're all fit and very little besides. You and I know all that's required to turn the adorable thing on the peg into one of decent comfort. And when it comes to achieving a new line with nothing but felt for a medium, I wonder how it's done, don't you? There's nothing new under the sun, but think of the cleverness of always seeming new season after season! They do it every day in Regent Street and Hanover Square. And we expect it of them as we expect the sun to rise, the new plays to come out, and the papers to appear, never dreaming what lots of clever people it takes to make a world.

BY BEVAN PETMAN

"SHY AND RETIRING"

In Airtight Tins (Ordinary or Broad Cut), 2 oz. 2/5, 4 oz. 4/10. Also in Cartridge Form.

FLYING NOTES



A FEW months ago it was hoped that the Prince of Wales and the Duke of Gloucester might be offered an alternative route from Cairo to Kenya by air, instead of that exhausting sea passage through the Red Sea, which usually takes nearly a fortnight owing to stops for unloading cargo. Although the air route from Egypt *via* the Nile Valley to Central Africa has been flown many times, it is not yet established on a commercial basis, but Sir Alan Cobham's scheme is proceeding according to plan, and the necessary ground organisation will probably be started early in the New Year. Sir Philip Sassoon is leaving England at the end of this month in a Blackburn "Iris" flying boat for an extensive tour of the Mediterranean and the East, visiting Malta, Egypt, and either Central Africa or India. Next year's Budget must make some provision for other Empire air routes than that to India, and Sir Philip's tour has some bearing on this, as he is going to study our overseas communications in relation to their development by flying boat. A supermarine flying boat has been chartered by the Hon. Ernest Guinness for the purpose of a flight to County Galway, where he has an estate. It really seems we are realising at last that flying over water is just as pleasant and much safer than flying over the land. No one can complain of low flying over the sea, and the storm at Hamble will produce one good result if it inspires the formation of a light seaplane club, for which there is a great opening. Low flying over towns is prohibited by law, but when an aerodrome is situated near houses it is impossible to land without flying low over those houses. Slotted wings and "windmills" may make it easier for the pilot, but now the "air age" has definitely arrived there will be always one chance in several million that an aeroplane will land on a house. Before the era of motor cars it was a comparatively simple matter to cross a road, but we have adapted ourselves very easily to changed circumstances. An early amendment to the "Air Navigation Act" may be expected, compelling owners of wireless masts and flagstaffs in the country, on air routes or near aerodromes, to light them by night and flag them by day because of the danger to aerial navigation.

IN FRANCE *Topical*

Lady Heath photographed with her Avro-Avian at Orly Aerodrome, France. A Light Aeroplane Meeting was recently held there

THE French have realised that it is quality and not quantity that counts in aviation, to judge from comments about the sad death of M. Bokanowski, their Minister for Commerce, who also controlled civil aviation. In Germany flying is acquiring great economic importance, and the headmasters of all schools are being urged by the Government to devote more attention to aeronautics. We have already made a start in this direction, but a much greater effort is needed if we are to keep abreast of the new Science, which is also an Art in its practical application.

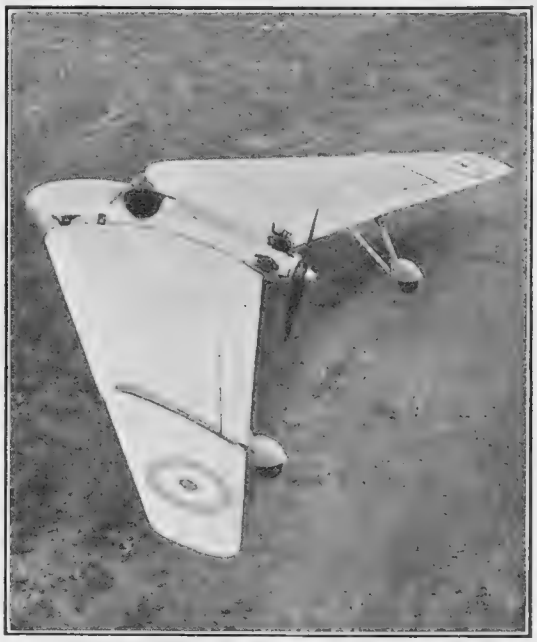
BACK FROM INDIA *L.N.A.*

The Duchess of Bedford photographed on her return from India. She is seen here with Capt. Reeve, of the De Havilland School of Flying, about to leave Stag Lane for her home at Woburn, Bedfordshire

SQUADRON-LEADER NOAKES, one of the best-known test pilots in the R.A.F., is to fly the Fairey Napier monoplane with which we hope to recapture the world's duration record, at present held in Germany by a 65½ hours' flight without refuelling. The Italian speed record is to be attacked at Calshot this month by Flight-Lieut. D'Arcy Greig, who will pilot a Supermarine monoplane, similar to the one with which we won the Schneider Cup last year. Notable achievements by British pilots this month

include Captain C. D. Barnard's return from India in 4½ days, carrying a cargo of tea, and Flight-Lieut. Scholefield's journey to Roumania, 1,600 miles in just over twelve hours, including two stops for petrol, carrying an order-form for Vickers aircraft. Captain Barnard left Karachi a week after the Duchess of Bedford, who had accompanied him on the outward flight but was returning to England by the P. and O. mail boat, and he arrived in England in time to collect her "Moth," fly to Marseilles, and bring her the last stage by air!

MR. GEORGE STORCK, an American private owner, has chosen an "Avian" seaplane for his flight round the world, and two Spanish pilots have just completed a 6,000-mile tour of Europe on an "Avian" land machine. This latter flight has created great interest in Spanish air circles, because very little private civil flying has taken place there so far. Spain has a delightful climate for flying, but what a country to land on! The success of this flight shows that the reliability of British aero engines eliminates almost entirely the risk of landing in an olive grove or on a rock, so that the popularity of our light 'planes is assured in yet another field.



A FLYING MONSTER

The "Pterodactyl," a tail-less monoplane invented by Capt. Hill. This remarkable machine appears in the air like a blunt arrow head flying by itself

CAPT. STEWART recently took one of Col. Henderson's Renault Avros to 12,000 feet on a height test at Brooklands, which must be a record for this type. Miss Stuart Wortley is likely to be the second lady pilot of the Norfolk Club, with Miss Stracey, daughter of Sir Edward Stracey, as a close third. Judging by the feats of Lady Bailey, Lady Heath and Miss Spooner, women are entitled to expect as much success in the air as men. The London Club is fortunate in having secured the services of such an able organising pilot as Capt. Baker, whose place in Lancashire has now been filled by Flight-Lieut. H. C. Tod.

THE Secretary of State for Air recently gave a list of municipalities which had asked for expert advice on the selection of a local landing ground. He also stated that financial assistance could not be given from national funds for the establishment of a municipal aerodrome, but it is expected that many local authorities will now proceed with their schemes, especially in view of the lead given by the Prince of Wales in flying from point to point to enable him to keep his many engagements.

C. E. WARD.

AS GOOD AS AN ORCHESTRA FOR DANCING AND PARTIES

HEAR THEM AT THE RADIO EXHIBITION STANDS 21 & 22

THE NEW M.P.A. RECEIVERS WITH UNPARALLELED PURITY OF TONE AND FULLNESS OF VOLUME

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M.P.A. WIRELESS LIMITED,
62, CONDUIT STREET, LONDON, W.1
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THE "ETHRATROPE" ALL ELECTRIC RADIO-GRAMOPHONE

At the touch of a switch, either a first-class 5-valve radio receiver, or, alternatively, a valve amplified electrically driven gramophone giving results which are positively as good as an orchestra. For intense volume with purity, this set is without equal. On the other hand, the music can be regulated down to less than ordinary gramophone strength. It is ideal for public and private occasions and for Hotel, Cinema and Theatre use.

Standard Model, complete including all Royalties and ready to operate - - 135 guineas

Super Power Models, fitted with two electrically driven gramophone turntables - from 200 guineas

THE "OCTRODA" 8-ELECTRODE SELF CONTAINED SET

This remarkable new receiver will give 3 stations any time, anywhere at full loud-speaker strength. The components are of the highest quality and the very latest in design. A disappearing handle at the top of the set allows it to be transported anywhere.

Price in Oak - - 12 guineas
Price in Mahogany, de Luxe Model, fitted with self-energising moving coil - - 17 guineas

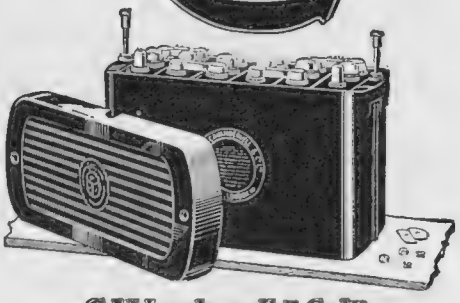
If fitted with double capacity 100 volt H.T. Battery, 9 volt grid bias Battery and Long Life Accumulator
2 guineas extra in each case
Marconi Royalties additional in each case.

The World's Best Battery

We sincerely believe that in the latest C.A.V. multiplate battery with THREADED RUBBER SEPARATION and ALL-MOULDED CASE, we have achieved, not perfection, but something definitely better than has hitherto been offered to the motoring public. Whether your car is British, American or Continental, there are many reasons why you should specify the all-British C.A.V. for your next Replacement.

Fill in coupon below for further particulars.

C.A.V



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This coupon may be sent to any of our Depots or Official Service Agents throughout the country, or to us direct.

I shall be glad to receive free copy of the specially compiled brochure illustrating the construction of "The Modern Battery."

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Gives perfect rendering of all Broadcast entertainment.

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BUCKINGHAM HOUSE, BUCKINGHAM ST., STRAND, LONDON, W.C.2.
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"The Route that Cuts off the Corner"

Plymouth is the nearest port to New York. Substitute a mile a minute in the Boat Express for an indirect passage down Channel and its usual incidental call at a Continental port en route.

Cross by one of the three luxury-liners, "France," "Paris" or "Ile de France," of the French Line.

Five happy days in the atmosphere of Paris itself and then—New York.

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There is NO QUICKER ROUTE
There are NO FINER SHIPS
There is NO BETTER CUISINE
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Apply to
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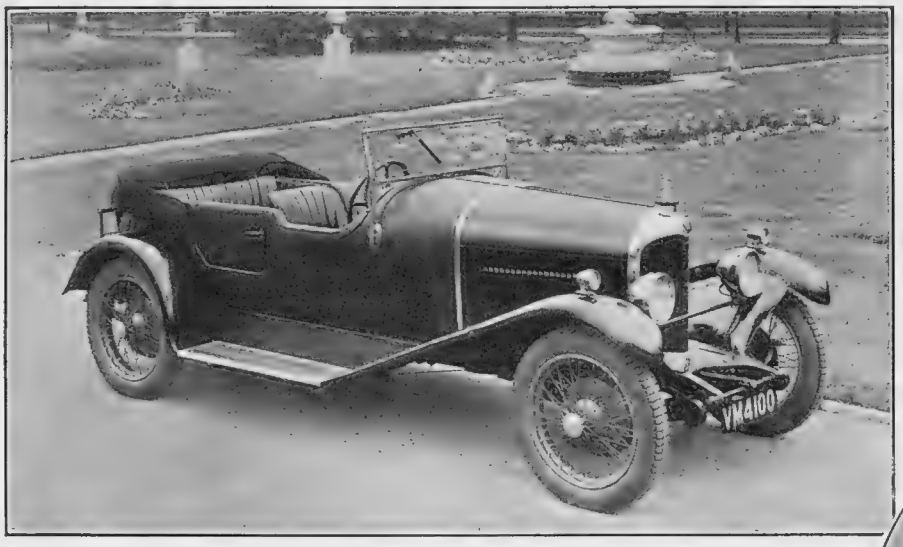
20, COCKSPUR ST. LONDON. S.W.1

OR TO ALL LEADING TRAVEL AGENTS

Motor Notes

By E. M. WRIGHT



A SPORTS MODEL

The new two-litre Crossley six-cylinder Sports four-seater Touring model, which is priced at £625. A Sports Saloon is also standardised on this chassis at £675. Triplex glass is fitted in each model and bright parts are chromium finished

FOR 1929 Daimler prices and models remain practically unaltered, with the exception, of course, of minor improvements shown to be necessary in chassis and bodywork. Important changes, however, that will interest Daimler owners and prospective owners have recently taken place in that company's arrangements for sales and service. Messrs. Stratton-Instone, Ltd., have now taken over the whole of Daimler sales and service for England and Wales. This well-known company has specialised in Daimler cars for many years and has supplied, amongst others, all the cars of State to the Royal Family. Under the new arrangements their long and valuable experience will be placed at the disposal of Daimler owners all over the country.

* * *

I HAVE recently had a long trial of the 20-70 h.p. Daimler. Amongst other modern "sixes" of about this rating it is outstanding in its refinement, especially in the efficiency of its brakes, its high standard of comfort, and its enduring silence. There are, too, many exclusive and valuable refinements, such as dual ignition, in the specification. But it is when one compares it with the old Daimlers that its merits show up so strikingly. I had some experi-

IN PARIS

Mlle. Mistinguett, the famous Parisian revue star, seen before a run. The car "Mis" favours, as the photograph shows, is a Chrysler

Still More Achievements of

WAKEFIELD CASTROL

MOTOR OIL

BOULOGNE
National Trophy
RACE
September 9th

1st Capt. Malcolm Campbell DELAGE

2nd Gauthier, BUGATTI

—won at record speed of 73 m.p.h.—the highest ever reached in any race on the Boulogne Circuit.

INDIA TO ENGLAND
Record Flight

Capt. C. B. Barnard landed at Croydon at 8.10 p.m. on Thursday, September 6th, having flown from Karachi in 4¼ days. His Bristol "Jupiter" engined monoplane was lubricated with Wakefield CASTROL.

The fastest previous flight between England and India was made by Mr. Bert Hinkler in February who reached Karachi in seven days in the course of his wonderful 15½ day flight to Australia, also using Wakefield CASTROL.

EUROPEAN GRAND PRIX
Monza, September 9th.

1st Chiron, BUGATTI

2nd Varzi, ALFA-ROMEO

3rd Novolari, BUGATTI

This race incorporated the Italian Grand Prix, and was the deciding race for the World's Championship, now won by BUGATTI using CASTROL.

Records of achievements of CASTROL on land, water, and in the air, come pouring in from all quarters! Follow the example of the Experts and safeguard your engine by using CASTROL, as RECOMMENDED by over 230 Leading Motor Manufacturers.

C. C. WAKEFIELD & CO., LTD., *All-British Firm*, Wakefield House, Cheapside, London, E.C.2.

Travel and Talk in Complete Safety

You are safe if your car is fitted with Triplex—positively safe from the worst feature of an accident—flying glass. And you feel safe.

Triplex will not splinter or fly—Triplex will not break into razor-edged fragments. The protection of Triplex is proved beyond doubt.

Fit Triplex to the car you own—insist on Triplex for the car you are buying. Insure yourself—your family against serious injury arising from trivial mishaps. Triplex is the *practical insurance* of your peace of mind.

Fit

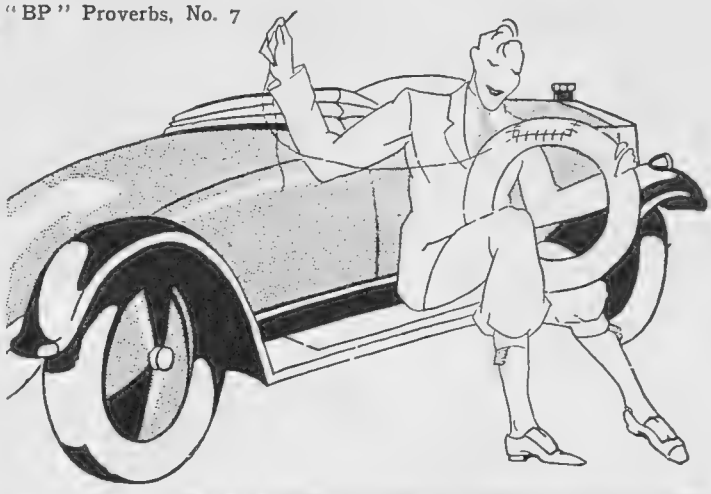
"TripleX" Reg'd.

Shatter-proof X XX Splinter-proof -and be safe

But make sure it is Triplex, look for the Three X's in a circle, this Trade Mark is on all genuine Triplex Glass

TRIPLEX SAFETY GLASS CO. LTD., 1, Albemarle Street, W.1

"BP" Proverbs, No. 7



"A STITCH IN TIME SAVES NINE"

-AND FILLING YOUR TANK WITH "BP" SAVES A LOT OF ENGINE TROUBLE- ALWAYS USE

"BP"

NO TROUBLE TO GET- NO TROUBLE AFTERWARDS

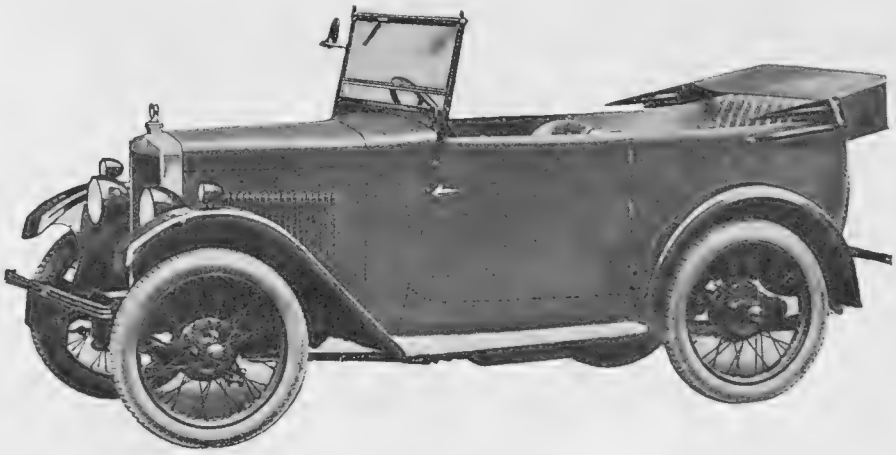
Any motorist desiring a copy of a booklet containing reprints of the "BP" Proverb Series, to be published shortly, should apply to the Company.

ANGLO-PERSIAN OIL CO. LTD

British Petroleum Co. Ltd., Britannic House, Moorgate, E.C.2

Distributing Organization

ence of a Daimler of similar rating some four years ago. Curiously enough, too, it was in practically the same part of the country—the Cape Wrath corner of the far north-west of Scotland, which I have not visited since then. So every mile of the way recalled memories of that old car, and the contrast between the two was correspondingly vivid.



THE NEW MORRIS

The Morris Minor Tourer, which has been specially designed to appeal to ladies, safety and simplicity of control being its outstanding features. A genuine four-seater possessing a fine turn of speed, it sells at £125

THERE is no doubt that the introduction of steel sleeves in 1925 transformed Daimler performance. This latest example is as different from the "old" Daimler as it is possible to conceive. With existing Daimler owners, therefore, I leave two lines of thought. Do not judge the new series of Daimlers by the old, if you have decided to make a change; even the briefest trial of one of these modern examples will prove an eye-opener. If you are not, at present, thinking of changing, then it is worth while getting into that frame of mind, with a view to acquiring one of the latest Daimlers; because I do not know any make in which the progress in design during the past few years is so strongly reflected.

***

AS regards price, the Hillman range for 1929 remains substantially as before. The well-known 14 h.p. four-cylinder chassis, however, incorporates no fewer than 200 detail improvements, and the latest coach-built saloon is worthy to rank as perhaps Hillman's greatest achievement up to date—and that is high praise. The new tourer, with low, graceful lines, is another triumph of design. An eight-cylinder Hillman has been announced, and will make its appearance at the Show. It is expected to retail at a very popular price. In view of the very high standards of design and workmanship which are maintained by this concern, further particulars of this new car will naturally be awaited with keen interest.

***

THE Morris programme for next year is the most comprehensive in the history of this ever-progressive concern. The leading feature is certainly the long-awaited Morris Minor, an 8 h.p. four-cylinder with full seating capacity for four people, which is listed at £125 for the tourer and £135 for the saloon. The Morris-Cowley has been somewhat increased in price—though only £5 in the case of the saloon—but many new luxury features are incorporated, including two-tone cellulose finish in a choice of three shades, bumpers, dipping head lights, etc. The Morris-Oxford range is enlarged by the addition of a 16-40 h.p. four-cylinder model, with four-speed gear box, at £295 for the tourer, £310 for the coach-built saloon and £320 for the fabric saloon. The Morris Six is reduced by £20, with certain additions to the equipment, such as bumpers. Another point of interest is that on all models Triplex glass is now obtainable as a standard extra at very reasonable prices. E. M. WRIGHT.

EFFICIENCY with ELEGANCE

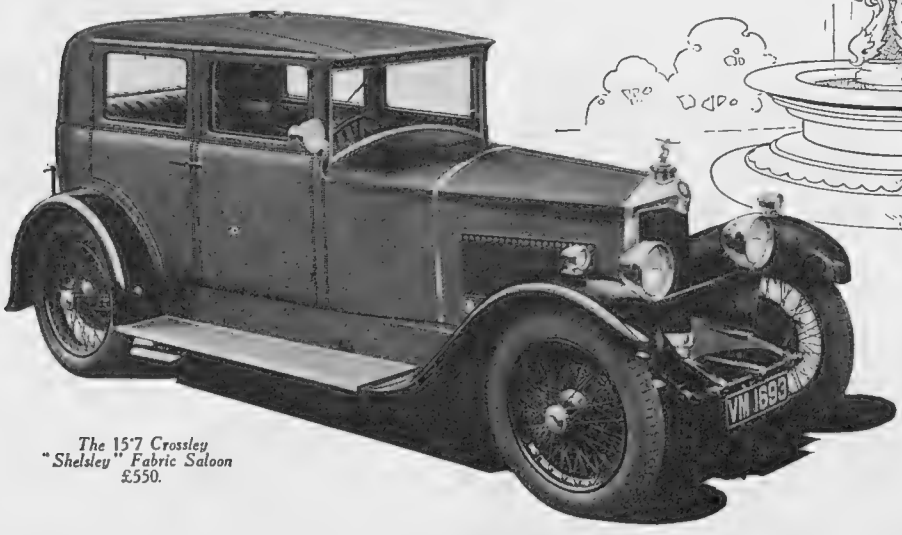
IN the 15·7 Crossley "Shelsley" Six you have a unique combination of efficiency and elegance.

Its efficiency is reflected in its silence and performance Already this latest Crossley is known as the most silent six on the road, while its performance is astonishing motorists everywhere.

Speed at a touch of your toe. Finger-tip steering. Extraordinary acceleration. Gears which make changing a pleasure. Above all, silence and sweetness of running which is unsurpassed by any car of any size on the market

The beautiful lines of the "Shelsley" Crossley make an instant appeal. Its distinctiveness and quality are apparent at first glance Interior upholstery and appointments are the finest procurable, while the seats have been specially designed to give restful ease even for the longest journey.

If you require a high-grade British Six, bearing a famous name, with a startling road performance and a quality job throughout, there is no better choice



The 15·7 Crossley "Shelsley" Fabric Saloon £550.

PRICES:

15·7 "Shelsley" Model

Fabric Saloon £550

Equipment includes: Mascot. Dipping headlight reflectors. Companions. Electric horn. Bulb horn. Roof light. Roof ventilator. Ash trays. Spot light. Carpets. Illuminated instrument board carrying speedometer, oil gauge, clock, ammeter, etc. Petrol gauge. Kit of tools, including jack, tyre pump and oil gun. Inspection lamp under bonnet. Luggage carrier. Spare wheel with tyre.

Touring Car £495
Coachbuilt Saloon £575
Enclosed Limousine £595

20·9 h.p. and Super Six.

Super Six Fabric Saloon £795

(including dipping headlights, spot light, luggage trunk with suit cases, spring gaiters, step mats, automatic windscreen wiper, driving mirror, wireless cigar lighter, ash trays, companions, rear blind operated from driver's seat).

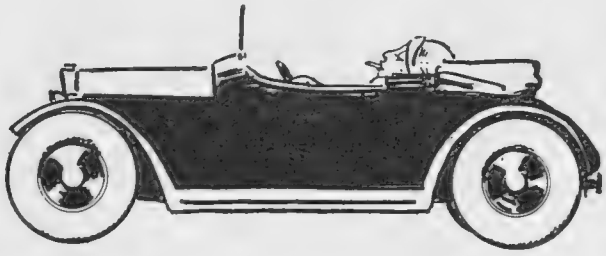
20·9 h.p. Models.

Touring Car £675
Fabric Saloon £720
"Aero" Saloon £750
Saloon de Luxe £795
Short Wheelbase Enc. Limousine £820
"Canberra" Enc. Limousine .. £875
Enclosed Landaulette £895

The 15·7 H.P. Crossley SIX

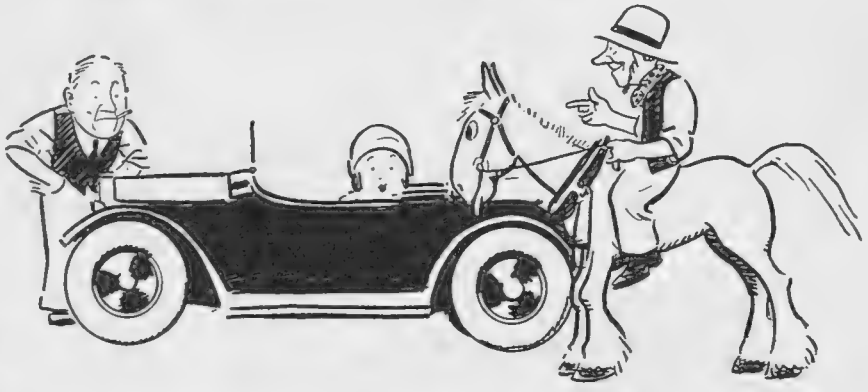
CROSSLEY MOTORS LTD, MANCHESTER, and 20 CONDUIT STREET LONDON W1.

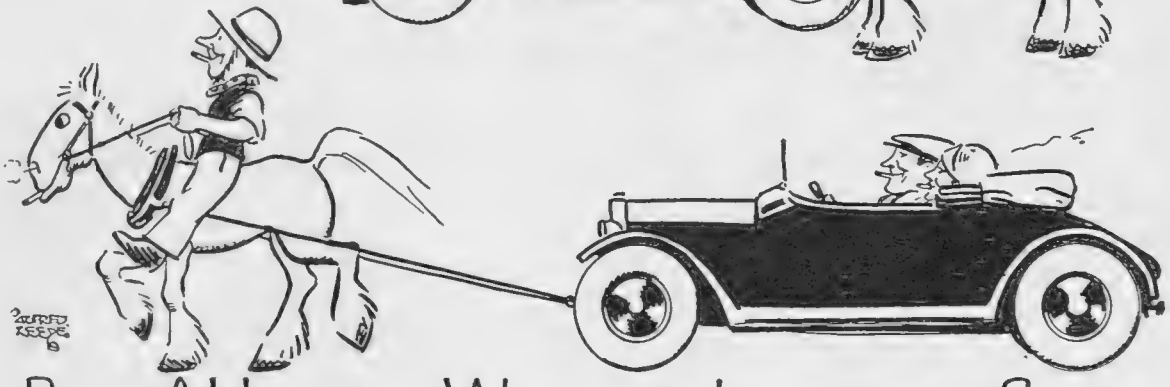
SOME HAVE WILLS TO DO THEIR BEST



SOME HAVE WILLS TO SIT AND REST

SOME HAVE WILLS TO CRACK A JOKE





BUT ALL HAVE WILLS TO LIGHT AND SMOKE

WILLS'

GOLD FLAKE

THE ALL VIRGINIA CIGARETTE

Cardboard Boxes
25-1/3, 50-2/5,
100-4/8

ALWAYS FRESH

Enamelled Tins
50-2/6, 100-4/10
Airtight Tins 50-2/6

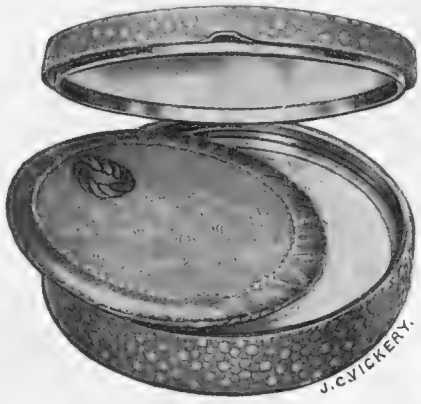
B.G. 493

Two Useful Novelties for the Holidays.

Call and see Vickery's Novelties.

CIGARETTE CASE, fitted with an excellent Lighter, size 6 in. × 3 in. Pigskin or Blue leather.

Complete, only **19/6**



Lovely Shagreen

VANITY CASES with Mirror in head.

Green, Pink, Blue or Mauve Shagreen.

1½ in. .. Only **10/6**

2 in. .. „ **13/6**

2½ in. .. „ **16/6**

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By Appointment
Silversmith etc. to H.M. the King
Jeweller to H.M. the Queen
Silversmith to H.R.H. the Prince of Wales

Glorious White Teeth

What an asset to have them. Use this simple method adopted by leading film stars

IT's been learned that teeth are seldom naturally "off-colour." You can quickly restore them to gleaming, clear whiteness.

Why dull-looking teeth? Due simply to a film coat

Dental science now tells us that most tooth and gum troubles have a potential origin in film that forms on teeth.

Run your tongue across your teeth and you will feel it—a slippery, viscous coating.

That film absorbs discolorations from food, smoking, etc. And that is why your teeth look "off-colour."

Film clings to teeth, gets into crevices and stays. It lays your gums open to attack and your teeth open to decay.

Old ways won't clear it off

Ordinary dentifrices won't fight film successfully. Feel for it now with your tongue. Note how your present cleansing method is failing in its duty.

Now *new* methods are being used. A dentifrice called Pepsodent—different in formula, action and effect from any other.

Largely on dental advice, the world has turned to this method. It accomplishes two important things at once. Removes film, then firms the gums.

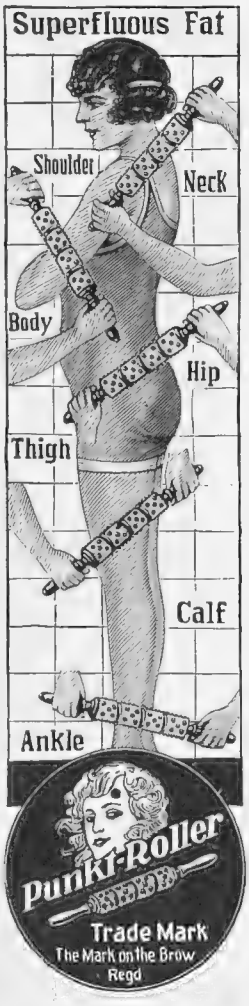
A few days' use will prove its power beyond all doubt. Try it.

Get a tube from your chemist to-day.

Pepsodent

The New-Day Quality Dentifrice

2671



REGULAR MASSAGE TREATMENT

is taken by those with money and time to spare. Do you know why? Because massage is recognised by leading medical men of all countries as a commonsense, natural remedy for a great many bodily ills. It is now, as never before, within the power of all to get rid of unwanted fat and alleviate rheumatism, gout, neuritis, neuralgia and kindred ailments by really scientific massage, for with the **Punkt-Roller** you can procure for yourself in a simple, easy way, all the beneficial effects of expensive Hand Massage. The gentle, kneading, persuading action of its rubber suction cups stimulates the circulation to dissolve and carry away fat cells and impurities. This is nature's own way. Lengthy gymnastic exercises, properly supervised, achieve the same objects but cannot remove superfluous fat from specific parts of the body.

The **Punkt-Roller** is a most effective form of massage. The exhilarating effects of five minutes' use leave the circulation sufficiently active to dissolve fat deposits. The invigorating sensation of fitness remains for hours. See for yourself, from day to day, how the use of the **Punkt-Roller** will slender and shape your hips, thighs and calves.

Buy a ***Punkt-Roller*** *to-day. But be sure it bears the Trade Mark, "Mark on the Brow." No imitations are as effective.*

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Fashion's Fancies

By CYNTHIA

The admirable severity of this jumper would find ideal expression in either "Courcain," "Courlyn," or in Courtauld's "Clytie" satin

'Delysia" has been used for this pretty lace-trimmed petticoat, while Courtauld's "Courgette" fashions the graceful jumper

Order Emerges from Chaos

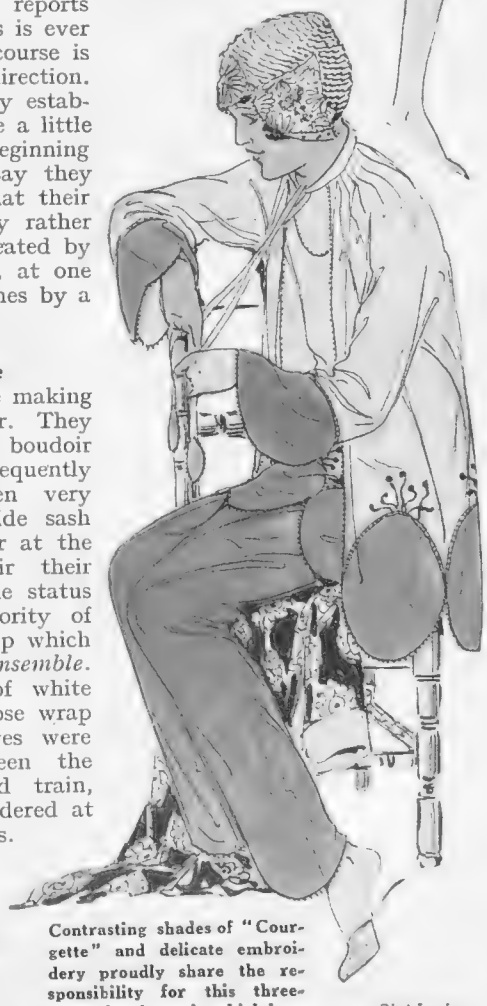
THE World of Fashion seems to be in rather a state of ferment just now—or, rather, those who study the dictates of that world are perhaps a little puzzled, for, as always happens at the beginning of a new season, many conflicting reports are constantly being issued. As is ever the case, the wisest and best course is to avoid exaggeration in any direction. The "feminine" mode is firmly established. On the whole skirts are a little longer than they were at the beginning of the summer. That is to say they cover the knee, but beyond that their appearance of length is usually rather deceptive, inasmuch as it is created by a pronounced dip at the sides, at one side, or at the back, or sometimes by a deep transparent hem.

Trains Make Their Appearance

TRAINS have arrived, and are making a determined bid for favour. They are, however, almost confined to boudoir gowns, merely appearing infrequently on evening frocks, and then very tentatively in the form of wide sash ends which trail upon the floor at the sides. Even in the boudoir their acceptance has not affected the status of pyjamas, for, in the majority of cases, they are part of the wrap which forms the third item of the *ensemble*. One lovely model consisted of white satin pyjamas with a short loose wrap of crimson velvet. The sleeves were very wide, and from between the shoulders sprang a fan-shaped train, shirred at the top, and embroidered at the edge with small silver flowers.

A Symphony of Colour

COLOURS are blended in artistic profusion, and make of the most simple *ensembles* things of consummate beauty. Imagine first the green of the youngest leaves, getting gradually darker, then amethyst, the purple of pansies, fuchsia, pale pink, and, at the edge of the outer rim, the faintest yellow. Such effects are supreme, and are a source of lasting delight. It is obvious that rich fabrics, and ones in which a very wide range of hues are obtainable, are essential to the success of such garments. Courtauld's "Courgette" would be an ideal solution of the problem, for in appearance it is very like a heavy-weight georgette. A charming three-piece sleeping suit has been sketched at the foot of this page, two shades of "Courgette" and small embroidered motifs completing a very decorative scheme.



Contrasting shades of "Courgette" and delicate embroidery proudly share the responsibility for this three-piece sleeping suit, which is as practical as it is ornamental

Sketches by Marla Tyrrell

Rich and Supple Fabrics

THERE is something peculiarly satisfying in the possession of exquisite lingerie, and the new sets which are now so alluringly set out in the shops seem more desirable than ever. Courtauld's washing satin is a favourite medium, while their "Clytie" satin and San Toy printed fabrics express handsome jumpers and dresses. "Delysia," too, is used extensively, especially for underwear and for children's frocks. While for those who prefer a little additional weight in their autumn garments there is "Luvisca" or, for lingerie, "Xantha," the last named a knitted fabric which, though it be washed repeatedly, never ladders nor loses its shape. "Courcain" has been used for the jumper on the left, but "Courlyn" would look equally well. Both are artificial silk and wool marocains, which drape splendidly.

"The Larne" is the name of the hat on the left. It comes from Scott's, and is made of lightweight felt, simply trimmed with Petersham ribbon

The ribbon which is threaded through slots in the crown and the cleverly folded brim are the features of this velour hat from Scott's

The New Line in Corsetry

GREAT interest attaches itself to the new autumn models which are being shown in the corsetry world, for where before they all aimed at achieving an absolutely straight appearance, many now are cut to give a slightly waisted effect and to mould the natural lines of the figure. Nobody need despair, for whether one is tall and fat or short and fat, whether one is large in places or large altogether, there is a Gossard corset which has been designed on a living model especially to correct all defects and to give support without uncomfortable restriction. Particularly admirable are those which are made of Charmosette, for this silky elastic may be laundered as frequently as ever one likes. Another point that should be mentioned is that it will never ladder nor stretch.

Some Valuable Hints

So many women are unfair to their corsets. They should be treated like gloves and shoes, and more than one pair should always be in use. Care should be exercised in putting them on. They should be pulled rather high up in the first instance. Then the back and the sides should be drawn down as far as possible, and the back suspenders should be firmly fastened. This ensures that the diaphragm shall be gently controlled and that the abdomen receives the necessary support. For ordinary occasions, if the figure is inclined to be heavy, a corset and brassière should be worn, a Solitaire, giving a perfect unbroken line, being ideal beneath evening gowns. Extremely beautiful in themselves, Gossard corsets create and retain that line of beauty which every woman desires to possess.

Very fine black suiting makes this coat, which is lavishly trimmed with lynx. It comes from Henry Bridburg, George Street, Hanover Square

Sketches by Margot

A Lasting Conquest

MANY conquerors have overwhelmed the realms of millinery, but none has so firmly and lastingly established itself as felt, in all its guises. At Scott's, 1, Old Bond Street, W., many evidences of its rule may be observed, and all of them are good. Illustrated on the left at the head of this page is the "Larne," a lightweight felt hat which has a most becoming brim, the dip being accentuated on the right side by a sharp fold in the material. It is simply trimmed with Petersham ribbon, and costs only 35s. On the other side is a very smart little pull-on in fine lightweight velour. A corded ribbon encircles the crown and is threaded through two slots high up in the front. The cunningly folded brim is held back by a double-barred ornament. It is priced at 50s. Both may be obtained in all the new autumn colourings and in several sizes.

A Well-laid Corner Stone

ALL women spend a great deal of thought upon the choice of their winter wraps, for they realise that they are the base upon which the whole wardrobe has to be built up. Who would not desire to own the beautiful coat sketched on this page? Of fine black suiting, it has a luxurious collar of lynx, which is carried down the front, emphasising the wrap-over, and round the hem. Insets and scalloped incrustations stress its slim outline, and they appear again with excellent effect upon the sleeves. It may be seen at Henry Bridburg's, 32, George Street, Hanover Square, where there are also some wonderful models from Chanel, Patou, and Lucien Lelong. A feature of this house is their irreproachable tweed coats, fur lined and trimmed with collars and cuffs of beaver.

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The "Flying Scotsman"

The L.N.E.R. announce that as from September 24 the non-stop "Flying Scotsman," which runs between King's Cross and Edinburgh (Waverley), will make four stops—at Grantham, York, Newcastle, and Berwick. Since the inception of the non-stop run the "Flying Scotsman" trains have completed more than 83,000 miles with only one hitch. This was on August 15 last, when a traction engine stuck on a level-crossing at Chathill, delaying the "down" train for 31 minutes. During the four months more than 4,500 clients have been attended to in the hairdressing saloons, and these and the other special features of the trains are to be retained. Travellers between the intermediate towns will thus have the opportunity of testing these amenities. The locomotive engines will continue to make the throughout journeys of 392¼ miles as hitherto, enginemen being relieved at Newcastle-upon-Tyne, and there will be no alteration in the throughout times.

A Cup to Win

In connection with the forthcoming Southport Rally and Concours d'Elégance, Messrs. Fiat (England), Ltd., are presenting a prize in the shape of the handsome cup illustrated on this page, and also an antique silver plaque in the form of a St. Christopher mascot to all Fiat entries Also, if the entries warrant it, Messrs. Fiat propose offering a further cup in connection with the best Fiat performance in the Rally, and additional cups if necessary for second and third prizes for the Concours d'Elégance.

An Important Question

Advancement characterises the twentieth century, and it is a characteristic of which we are justly proud. Compare our swift air liners with the first balloon; our modern bathrooms, with their Roman luxury, to the hip-baths of our Victorian fathers. Yet in one instance, and one of vast importance, far from advancing, we have taken a step into the past, and a very long step it is. Our methods of storing our food are actually behind those of our great-grandfathers. They, at least, had chilly cellars or stone larders where food might be kept, if not in perfect safety, at least in a moderately cool atmosphere. Any food of a perishable nature should be stored in a refrigerator as soon as it is purchased. In this way we can always be sure that we are eating articles that contain all their natural goodness and value. Preferably, the refrigerator should be mechanical, such as Frigidaire, providing a dry, crisp cold well under 50 degrees, never varying, year in and year out.

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A charming garden layout devised and made by Gaze's, of Kingston-on-Thames. The rectangular paved path leading up to the stone temple has an herbaceous border which is edged with Nepeta Mussiné, the path being flagged on either side with a wide grass verge

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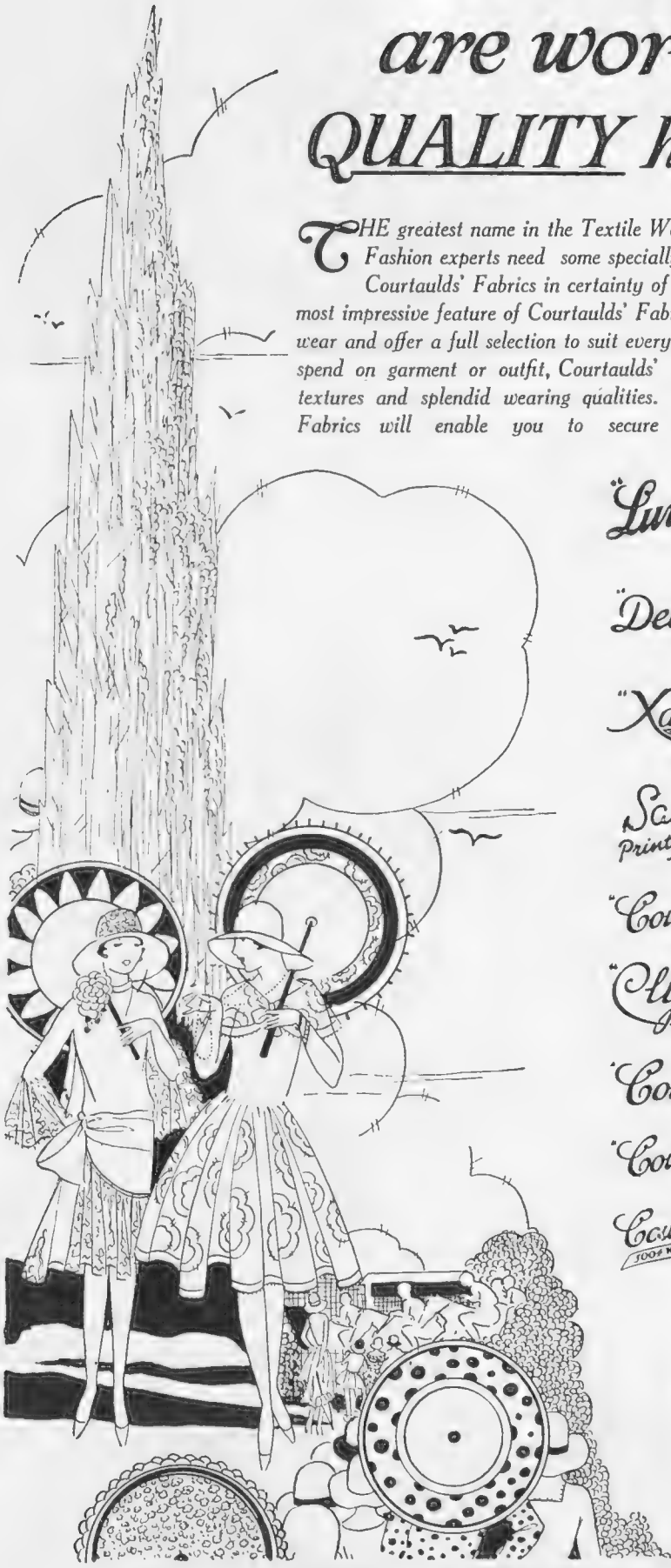

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"Luvisca"

The ideal material for Jumper-Blouses, Slumber Suits, Pyjamas, Lingerie, Children's Frocks, Overalls and Sleeping Suits. "LUVISCA" has the appearance of Silk with the advantage of being easily washed, and for hard wear is unsurpassed There is a wide choice of designs suitable for every purpose. 37/38 inches wide. Striped designs, 3s. 3d. per yard. Plain Shades and Self Checks, 3s. 6d. per yard.

None genuine without name on Selvedge or Garment Tab.

"Delysia"

A dainty fabric for dainty wear. The charm of Courtaulds' Fabrics is clearly expressed in "DELYSIA." It makes the daintiest of Lingerie, Jumper-Blouses, Afternoon Dresses and Evening Frocks and Children's pretty Frocks and Underwear. Obtainable in a wide range of delicate colourings. 37/38 inches wide. 3s. 11½d. per yard.

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"Xantha" FABRICS

The standard and most popular knitted fabric for Ladies' dainty Lingerie wear. It is exceptionally soft and durable, and sold in a variety of delicate shades. Garments made from "XANTHA" retain their texture and shape, as well as their freshness, after repeated washing. 48/49 inches wide, 5s. 11d. per yard.

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"Courgette"

A delightfully soft crepe fabric, particularly suitable for present-day Jumpers, Jumper-Blouses, Dresses and dainty Lingerie. "COURGETTE" is an entirely new fabric, carrying the full Courtauld guarantee. Available in many shades and colourings. 36/37 inches wide, 6s. 11d. per yard.

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"Clytie" SATIN

A lovely and rich-looking soft Dress Satin—an exceptionally high-grade Courtauld Fabric. It is wonderfully durable in wear and for Afternoon and Evening Frocks, Children's Party and Best Wear, Wedding Gowns, etc., cannot be excelled. Sold in dainty shades, 38/39 inches wide, 5s. 6d. per yard.

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"Courlyn"

A standard high-grade Artificial Silk and Wool Marocain with exceptional draping qualities and delightfully soft to handle. For Afternoon Frocks, Evening Dresses, Jumpers, Linings, Children's Party Frocks, etc. "COURLYN" is shown in a large range of colours, 37/38 inches wide, 6s. 11d. per yard.

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A thoroughly dependable and hard-wearing Artificial Silk and Wool Marocain, produced in the newest shades and largely used for Dresses, Frocks, Jumpers, and Children's wear. 38/39 inches wide, 4s. 11½d. per yard.

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Fresh Herrings

Fillet three or four herrings, and place them over-night in a pie-dish with one spoonful of oil, the same of vinegar, pepper and salt, a small onion cut in slices, and a little parsley. The next morning drain them, and grill them under the gas. Serve very hot on toast. As herrings are very plentiful at the moment, I give this recipe.

Indian Spatchcock

Split and boil lightly a chicken. Place the chicken when cold flat open in a fireproof pan, pour the following sauce over:—*Sauce:* One teaspoonful each of made mustard, Worcestershire sauce and anchovy essence, one dessertspoonful of brown sugar, one tablespoonful of ketchup, two tablespoonfuls clear stock or gravy, three tablespoonfuls of cream or milk, and a little cayenne. Baste well with the sauce till the chicken is heated through. Serve in the dish in which it is cooked.

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If the beans are young remove only the back and pointed ends, and put them in boiling salted water When tender they are sufficiently cooked. Pour off the water, keeping them hot meanwhile, and make the following sauce:—*Sauce:* ½ oz. butter and ½ oz. flour, and ¼ pint milk, a pinch of salt and a little white pepper. Stir the sauce well, adding two tablespoonfuls of grated cheese. Pour over the beans and serve.

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Peel some ripe peaches, stew gently for 20 minutes, keeping them often turned, in a light syrup, made with 5 oz. sugar and ½ pint water boiled together for ten minutes. Dish the fruit, reduce the syrup by boiling it quickly, pour it over the peaches, and serve with cream and fancy pastries. EMILIA.

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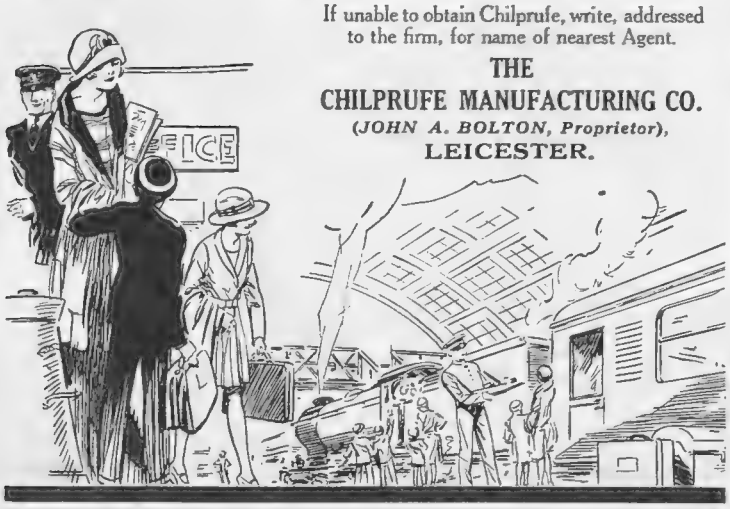

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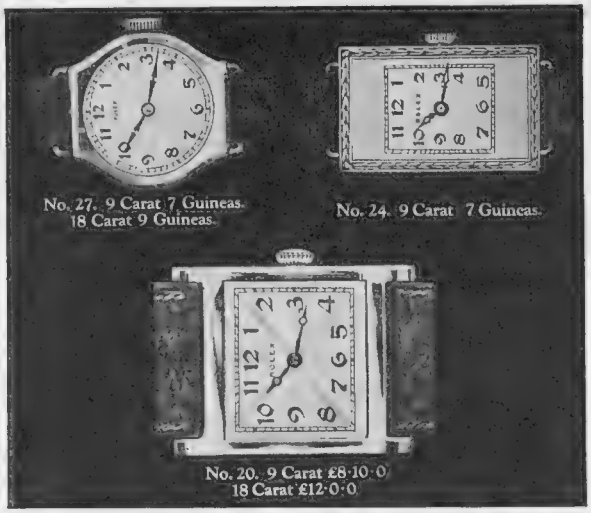

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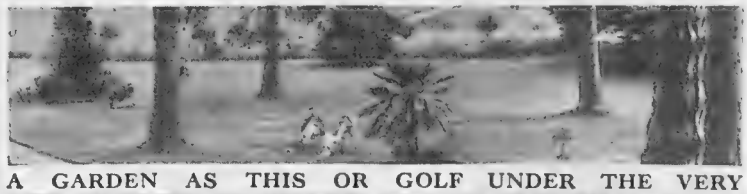

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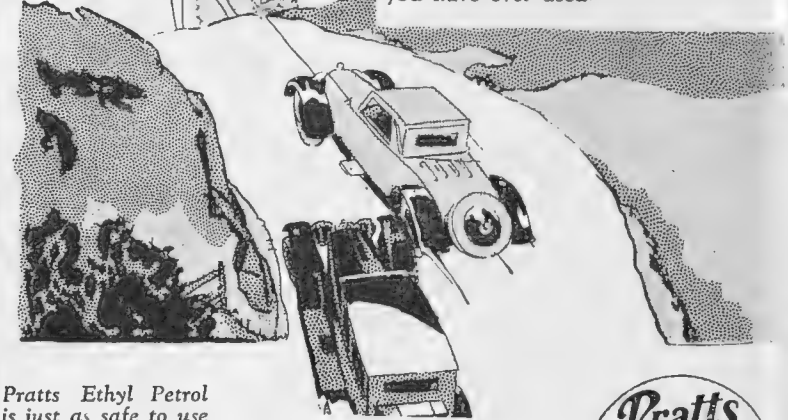

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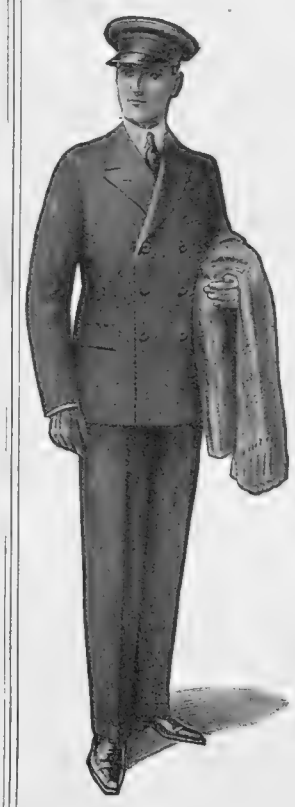

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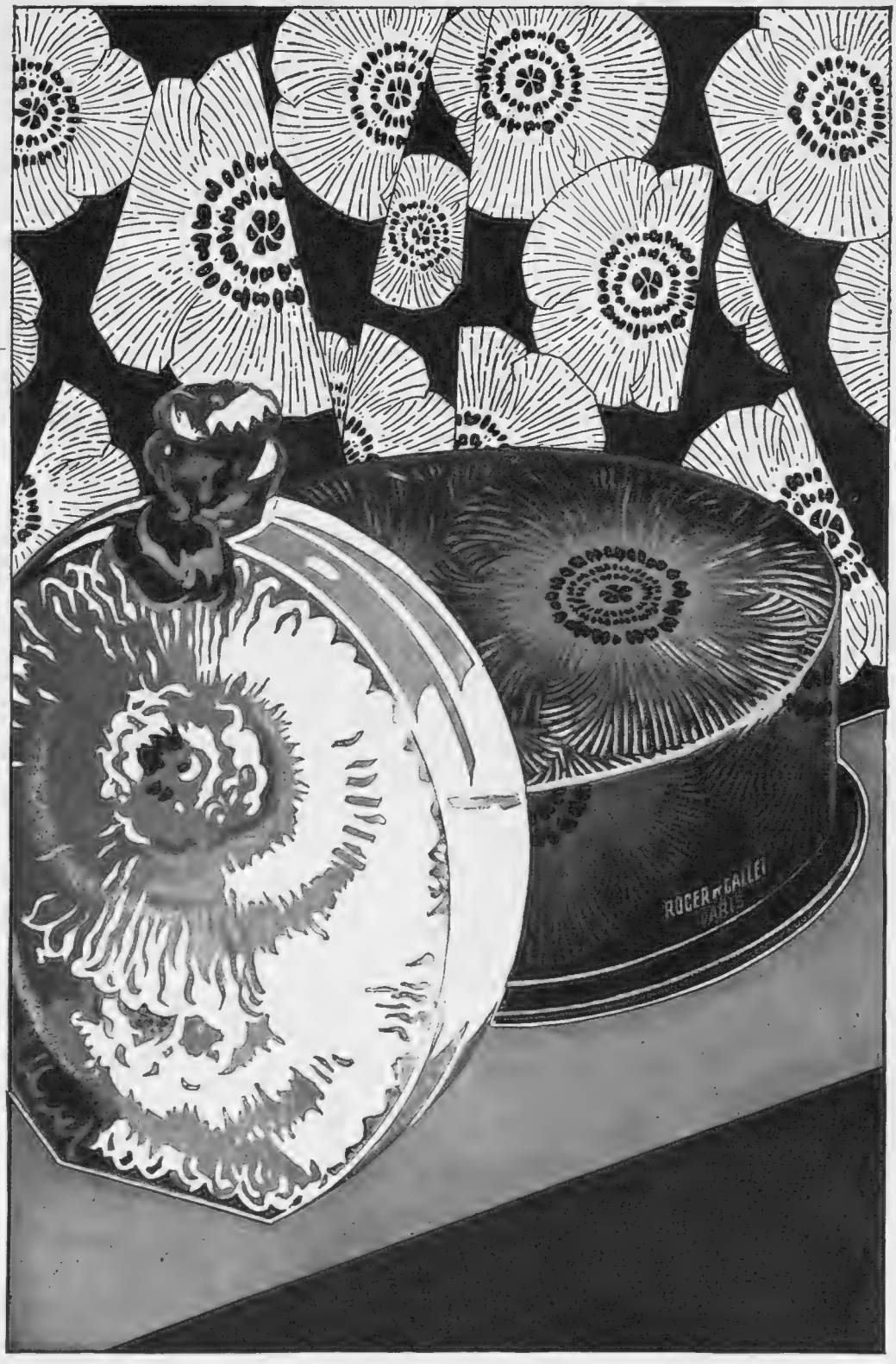

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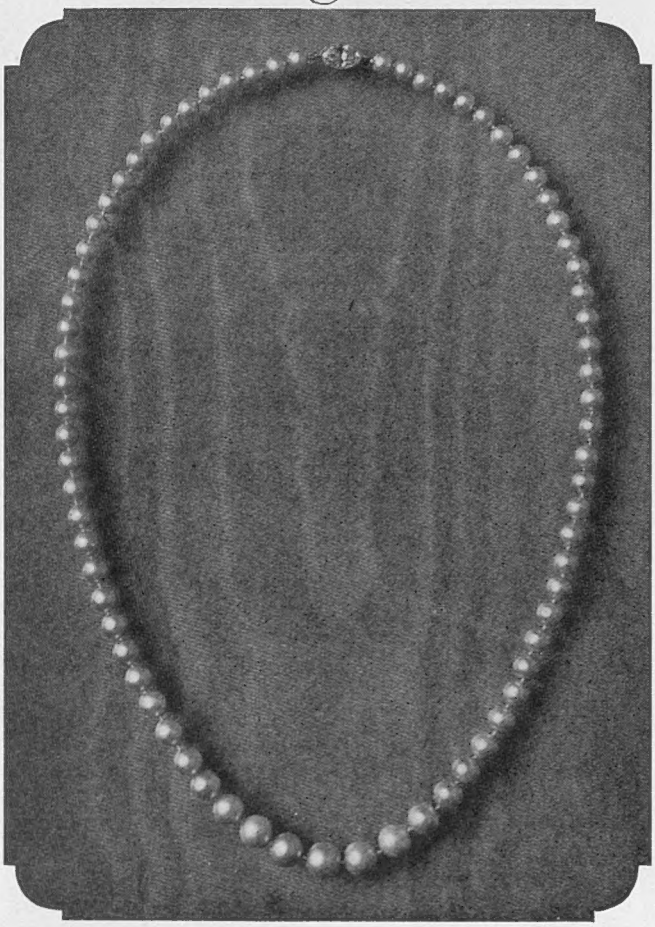


THIS PEARL NECKLACE
is a reproduction
by Técla

Its price is £5-5-0

In wear, not even an expert could maintain that it was not a necklace costing 1,500 guineas, any more than he could assert that this photograph was not of a real necklace.

Women of fashion achieve dress distinction by wearing Técla reproductions of real gems—Pearls, Rubies, Sapphires and Emeralds. At our Salons a large selection of these remarkable creations can be seen.

Técla

7 Old Bond Street London W.
10 Rue de la Paix Paris

NEW YORK BIARRITZ BERLIN

Hairdressing

Phyllis Earle provides a high-class hairdressing service that for artistry accords with the very best standards of famous Continental Coiffeurs des Dames, and ensures your visit being pleasurable by tastefully-appointed Boudoir Salons.

Hence, it is quite easy for you to be distinctive in your personal attractiveness through a distinguished note of beautifully-dressed hair; and while you will be delighted with the faultless rendering of style, you will be pleased to notice that your hair is being made naturally beautiful in itself. Phyllis Earle service is attractive also by its strictly moderate scale of fees.

Fees

Shampoo,	**2.0**	*Water Waving,*	**3.6**
Waving,	**2.0**	*Shingle Trim,*	**3.6**

Phyllis Earle Salons

32, DOVER STREET, LONDON, W.1.
Telephone: Regent 7931.

15, NORTH AUDLEY ST. LONDON, W.1.
Telephone: Mayfair 3798.

FASHIONABLE PRINCESS SLIPS FOR AUTUMN WEAR

ATTRACTIVE PRINCESS SLIP in heavyweight crêpe de Chine, perfectly cut and finished with picot edging and hem-stitching at foot and top of bodice. In black and fashionable colours. Lengths, from shoulder: 37 to 43 ins.

Price **21/9**

DIRECTOIRE KNICKERS to match - - Price **21/9**

"Rodier's ZENAHCLOKY"
For dressing gowns or jackets, in a full range of pastel shades. 42 ins. wide.
Price **10/9** per yard.

Sent on approval.

Debenham & Freebody
Wigmore Street. (Cavendish Square) London W.1

Now is the time for your Autumn Hat. In all parts of the country Battersby Hat agents are making a display of our latest models during the coming week. There is a Battersby Hat just right for you—the right shape, style and colour. Watch for Battersby Hat Window Displays especially between the dates :—

September 24th
to
September 29th

Every Battersby is stamped Battersby

Battersby
HATS

20/-, 25/-, 30/-

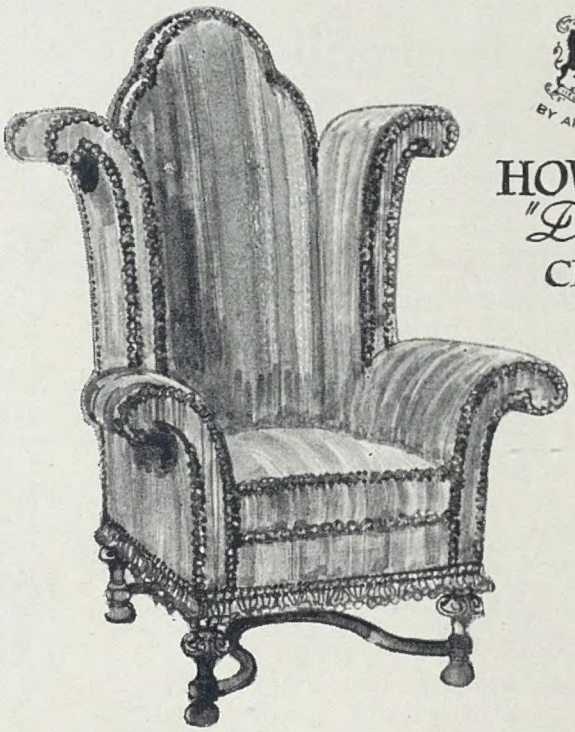
Write for name of nearest agent

Actual Makers
BATTERSBY & CO., LTD., LONDON & STOCKPORT
ENGLAND

TO SOUPS AND STEWS OR HOMELY HASH— ADD

LEA & PERRINS SAUCE —A DASH!

ALWAYS ASK FOR LEA & PERRINS SAUCE



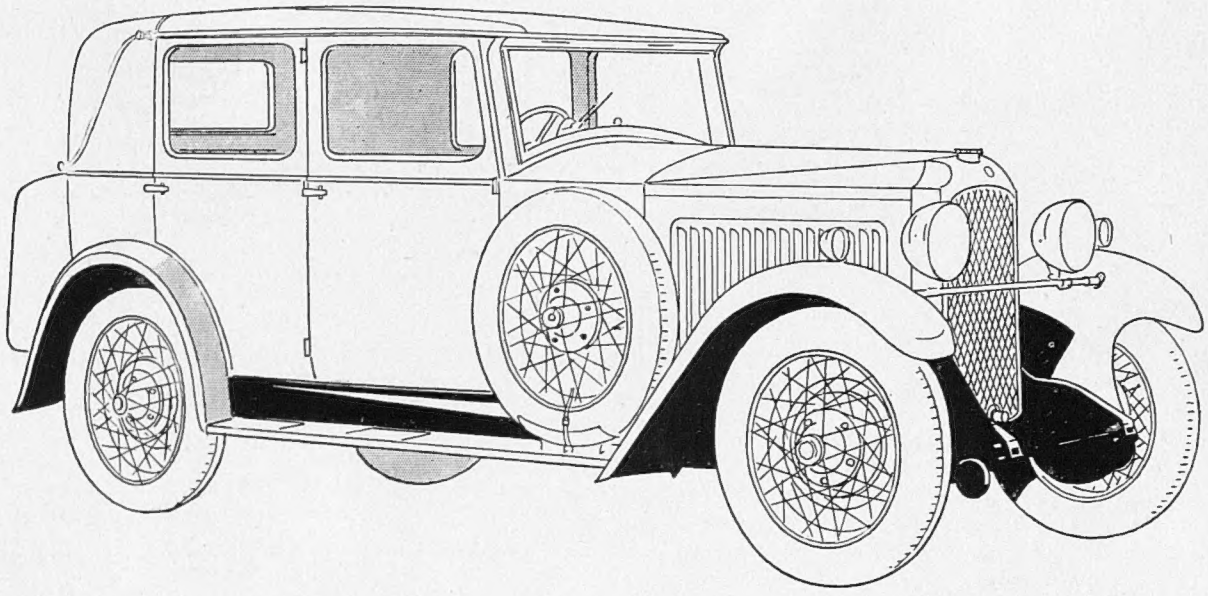
BY APPOINTMENT

HOWARD'S "Duvet" CHAIRS

FURNITURE — DECORATIONS - ANTIQUES -
Natural Spring Dance Floors

HOWARD & SONS LTD
25. 26. 27 BERNERS STREET.
LONDON, W.1.

Announcing
the improved VAUXHALL 20-60-



The new Velox saloon—roomy, comfortable and especially distinguished. Prices of all models are given below.

with 25% increase in power
notable improvements in appearance
further developments in comfort and ease of control

More than 25 per cent. increase in actual developed power — yet no increase in running costs!

The famous Vauxhall brakes still further improved to match the increase in speed and acceleration.

The chassis strengthened to permit the use of the higher-powered engine, and a dozen other improvements to make acceleration more rapid, hill-climbing more effortless.

Improved springs, easier and more precise steering, the utmost convenience in the position and operation of all controls! Motoring is done in supreme comfort in the new Vauxhall.

These are the major mechanical features of the improved Vauxhall 20-60 — features that set it apart as a car conspicuously suited to modern motoring conditions.

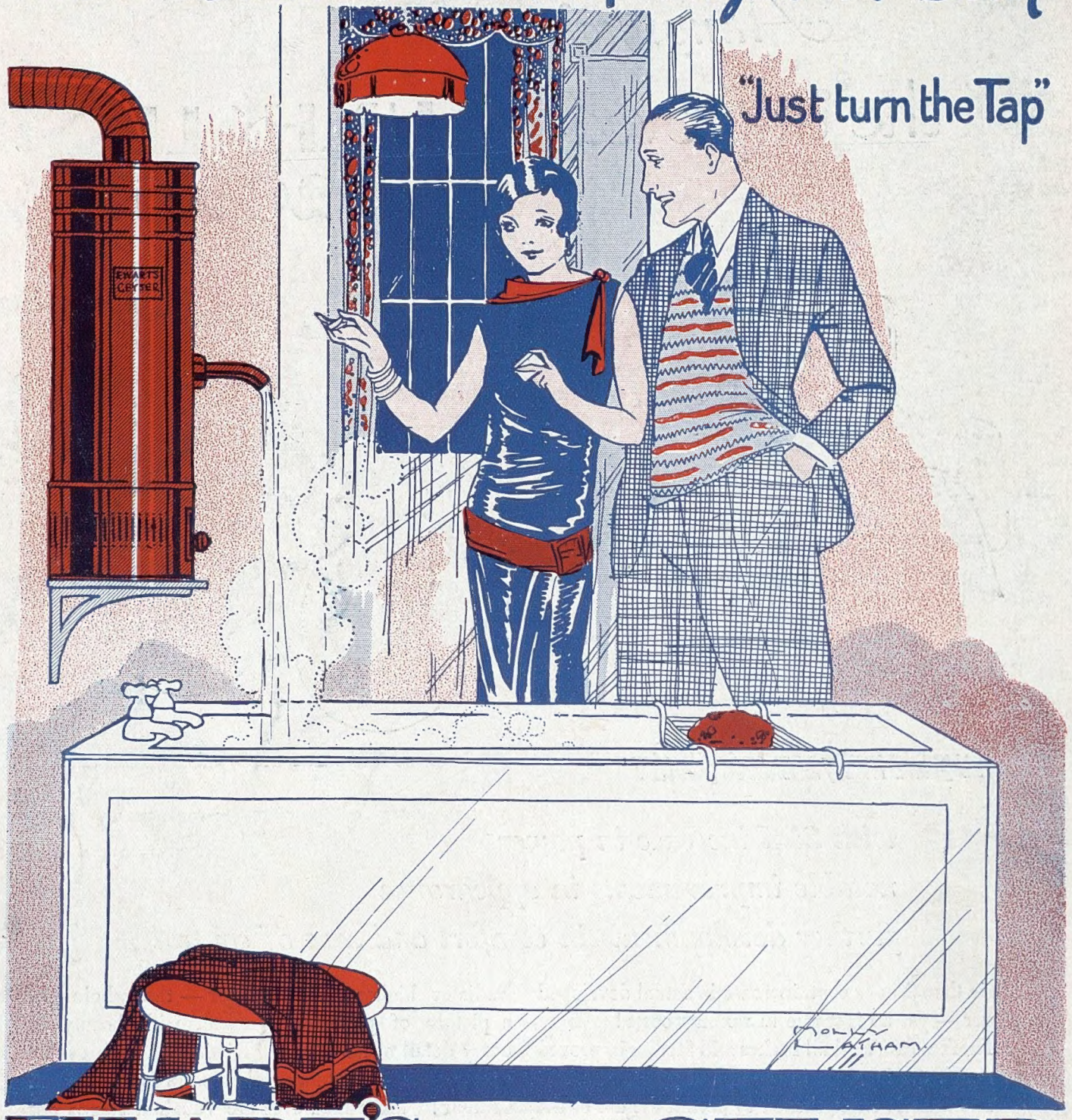
Radiator higher and narrower — the whole car a picture of power and speed, with beauty in every detail of its design. Distinction such as few cars possess — alertness embodied in every line and contour! More than ever the Vauxhall stands out as a car of unusually dashing design. Roomier seats, more spacious interior, luxurious appointments!

See this Vauxhall — today — at your local dealer's showroom, or write for booklet to Dept. 17, Vauxhall Motors Limited, Luton, Bedfordshire.

Prices: Princeton touring five-seater, £495. Bedford saloon, £520. Bedford enclosed limousine, £545. Melton two-seater, £525. Velox saloon, £555. Grafton coupé-cabriolet, £630. Kimberley saloon, £650. Kimberley enclosed limousine, £675. Kimpton saloon, £675.

VAUXHALL MOTORS LIMITED · LUTON · BEDFORDSHIRE

Hot Water Instantly Night or Day



EWART'S "LIGHTNING GEYSER
FOR GAS OIL OR FUEL

List of New Pattern Baths & Geysers Post Free by request

Call and see in action

EWART & SON LTD 346 350 EUSTON ROAD LONDON N.W.1

ESTABLISHED 1834

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